

# The South Coast Orchid Club Gazette

Registered for posting as a periodical, Category B

PATRON	PRESIDENT	HON. SECRETARY	HON. TREASURER
Mr. L.R.Grey	Mr. K.H.Northcote	Mr. H.G.Viney	Mrs. K.Lynch
	4 Eucla Avenue, Warradale 5046	563 Brighton Rd, Brighton South 5048	23 Holder Road, Hove 5048
	Phone 296.8717	Phone 296.3636	Phone 296.5086

---

PUBLISHED MONTHLY

ISSUE NO. 1

APRIL 1978

## MONTHLY MEETING CULTURAL SECTION

Our next Monthly Meeting will be held at the LUTHERAN CHURCH HALL, Brodie Road, CHRISTIES DOWNS on TUESDAY APRIL 11 at 8 p.m.

## PROGRAMME

Mr Trevor Jacobs will speak on "Orchid Judging." Trevor is the Deputy Registrar for the Orchid Club of S.A. and also is Reistrar for the Orchid<sub>a</sub>ceous Society. Members can be assured of an interesting night.

## SUBSCRIPTIONS

Members are reminded that subscriptions are now due and payable. The constitution of the Club provides:-- "Any member whose subscription is unpaid after a period of three months from the commencement of the financial year in any year, shall cease to be a member of the Club." The financial year commences on the first day of January in each year.

## SUPPER

The response by members in bringing along a plate has been very good and the Committee desires to express its appreciation. Please keep it up.

## TRADING TABLE

Those attending the March meeting commented on the increased activity and members are urged to avail themselves of this activity. Remember you can both buy and sell. SALES WILL TAKE PLACE AFTER THE MEETING HAS CLOSED.

# Our President



KEITH H. NORTHCOTE

Our Club newsletter takes on a new look! We think that we have something to offer others besides ourselves in ORchid Land.

Our Editor has asked me to tell you something about myself. Well, here goes. My earliest memories include a huge back yard in Caulfield and mud pies made with the help of the lass next door! Later with my Grandmother's help I grew pansies in my own plot!

We moved to Chatham where I looked after the garden for Mother, step-father and step-sisters. Gladioli were my speciality. I was now studying agriculture at Melbourne University. After completing my course I joined the CSIRO Division of Soils. With the Division of Soils I developed interests and studies in classifying soils, making soil maps and finding out all I could about soils and land use. I was involved in various land settlement schemes following World War 2, including that on Kangaroo Island and at Loxton. Then I undertook soil studies in the Barossa and

was able to suggest Pewsey Vale to Yalumba Wines as suitable for the production of white wine grapes for quality white wine production. Pewsey Vale whites have taken more than 50 Gold and other medals since those days.

In 1957 I was given my most formidable assignment. It was to make a new Soils Map of Australia. It took me and my co-workers 10 years and thousands of miles of travel. But Australia now has one of the most detailed Continental maps of any Country.

About 10-12 years ago I got a free back-bulb of Alexanderi "St Albans" from Syd Monkhouse at an orchid club show. I potted it up and left it under the almond tree. In due time it flowered. Never thought I could flower Cymbidium orchids! Well, that started it. Now I have a shade-house, flowering house, and small hot-house, all gained within the last 3-4 years. I have just flowered my first Phalaenopsis--my wife likes them best of all. I am no expert I can tell you. Some of my Cym's are well in spike now. Here's to a happy and successful flowering of all Orchids by South Coast Club members for 1978.

Editors note:--Thank you Keith. Members should know that Keith won the prize for the Best Specimen Plant at the Orchidaceous Show 1977 (Winter) with the cym Sarah Jean v sussie.



M O N T H L Y   C O M P E T I T I O N  
M A R C H   M E E T I N G

OPEN DIVISION

CYMBIDIUM (min)	Peter Pan 'Greensleaves'	Mr & Mrs Kiely	3
CATTLEYA	C. Bowringiana x C. 'Little Angel'	B. Hansen	3
PAPHIOPEDILUM	Transvaal	G. C. White	3
	Saraband	"	2
	Alma Gavaert Mordii	"	1
SPECIES PAPH.	Charlsworthii	"	3
	Javanicum	"	2
	Ang Thang	B. Hansen	1

1ST DIVISION

CYMBIDIUM	Hazelwood Park 'Wisteria'	R. & A. Gowling	3
CATTLEYA	Forbesii x Bowringiana	"	3
PHALANOEPSIS SPECIES	LEUDEMANNIANA v. Hieroglyphica	J. Nicholls	3
	Tricho Philippinensis v Brachianta	Roy Hill	2
	Den. Infundibullum	J. Nicholls	1
AUS. NATIVES	Malaxis 'Latifolia'	Tom Burian	3
	Sarcochillus 'Ceciliae'	Roy Hill	2
MISC. GEN.	D. Verninha x D. Discolor	Roy Hill	3
	O. Kramerianum x O. Sanderæ	W. L. Anderson	2
	Miltassia Estrellita	Roy Hill	1

2ND DIVISION

CATTLEYA	Madam Hye	Colin Patten	3
PAPHIOPEDILUM	Chamberlainianum	A. Warman	3
MISC GENERA	Epi. Verano	"	3

Before the meeting began our President announced the appointment of Mr G.C. (Bill) White as Registrar of Judges. He introduced the Judges appointed for the night namely Open Peter Speer 1st Div Merv Donhardt 2nd Div Bernie Hansen to whom we extend our thanks.

NEW MEMBERS

We welcome the following new members:--

Mr & Mrs R. G. Brooking 43 Sturt Road, Brighton 5048  
 Mr & Mrs W. R. Schubert 3 Randell Rd, Morphett Vale  
 Mr & Mrs R. H. Cole 4 Torquay Rd, Sturt 5047  
 Mrs A. G. Warman 26 Taunton Ave, Christies Beach 5165  
 Mrs N. A. Pope 6 Allchurch Ave, North Plympton 5037  
 Mr. E. B. Rouse 13 Holder Road Hove 5048

# Culture Notes

## AUSTRALIAN NATIVES.

### Epiphytes

Summer is nearly over so cultural habits must change now or you will be in trouble. Day length is rapidly decreasing at this time of the year and the nights are becoming longer and cooler. From mid-February cease watering in the evening. Rot troubles are always a danger in late February and March if plants remain sodden overnight. Confine afternoon waterings to the walls and floor and leave the orchids dry. Water the plants regularly in the morning in warm weather.

Many species are making strong growths and will benefit from occasional fertilizing in weak doses. It may be necessary to reduce shading now to help ripen new growths if plants are in a house with a painted glass roof. Pests such as aphids, scale and mealy bugs are increasing in numbers as the weather is more to their liking. Keep a sharp eye open for them, especially on those hard to reach plants at the back of the bench.

### Terrestrials.

All ground orchid pots should be in their growing positions. Top up with chopped pine needles if needed. It is too late now for repotting as the tubers are beginning to shoot. A few growers have greenhoods up already. These pots have usually had summer watering and are well shaded. First plants appear in the first week of March--majority come up April and May--late ones June.

Light waterings can be given but do not saturate the soil in the pots. Pull up weeds as soon as they appear. April is probably the best month to sow seed.

Ack:-- Native Orchid Society of South Australia.

## ARE YOUR CYMBIDIUMS SPIKING.

One of the main questions asked is "Do you know why my cymbidiums are not showing spikes?" and to answer this requires a lot of probing. Naturally the question could be answered more easily if we could see the growing area. Most growers when asked are they doing this or that, will give the reply "yes", quite definitely and no matter what you suggest they have already tried and found it failed in their particular situation. The answer lies in INTERPRETATION. What is done is often distinctly different interpretation of the original suggestion.

FOR INSTANCE:-- Regular watering through the summer can mean---once a fortnight, once a week, or when the grower thinks the plants need it. The same goes for fertilizing. Shading--"Oh yes, they get plenty of light" Then it is discovered that the plants are grown between the fence and the house.. The block faces north, so plants get summer sun from about 10 a.m. over the fence till 2 p.m. as the sun slips over the roof of the house. "Yes the plants are grown in a shadehouse" But the shadehouse is between the house and the fence. So when people say they have a shadehouse covered with 50% polyshade, go further and find out the situation of the shadehouse. So lets look at a few of the basics.

THE COMPOST should be in good condition if we are not going to repot or pot on when the plant has finished flowering. There should be approximately a 2" clearing to the edge of the pot to allow for the new seasons growth. THE SHADEHOUSE Needs to be covered with brush, shadehouse cloth or laths. 50% polyshade has been found to be excellent sited out in the yard where it received the maximum amount of light ALL DAY (not just morning or afternoon).

The earlier the sun gets to the plants in the morning , the sooner the plants factory starts working and like all factories should work non-stop until dusk.

**WATERING** Winter --only when the plants begin to get dry.

Summer--Depending on how hot, but a normal hot week--heavily Saturday with overhead sprinklers and hand fertilize Sunday. The rest of the week a few minutes (5-10) with the overhead sprinkler perhaps 2 to 4 times a week depending on just how hot or whether there is a north wind drying out the pots.

**FERTILIZER** Fertilizer approximately  $\frac{1}{2}$  to  $\frac{1}{3}$  strength once per week with an occasional miss in the summer and once a fortnight depending on rain during the winter. Any fertilizer can be used but it is recommended to vary the brand and alternate.

---ooo000ooo---

## ORCHIDS OF THE PHILIPPINES

Contributed by John Nicholls.

Scattered amongst the 7,000 islands which comprise the Phillipines are a wealth of orchid species including numerous varieties of Aerides, Paphiopedilum, Dendrobium, Phalaenopsis, Reanthers and Vandas.

The town of Zanboanga on the large southern island of Mindao is the unofficial orchid capital of the Phillipines as it is surrounded by a profusion of orchids of all colours and sizes.

Beautiful and eye-catching plants include-Dendrobium Victoria Regina with shiny blue flowers, the floriferous Phalaenopsis Schilleriana with mature plants often having 150  $2\frac{1}{2}$  inch pink flowers and the unusual Trichoglottis Philippinensis with vanda-like leaves and 1 inch deep maroon red flowers.

They all require heated glasshouse conditions and I find that most of the species especially dendrobiums and phalaenopsis respond to increased light compared to that given to the modern hybrids, coupled with increase watering and fertilizing.

---ooo000ooo---

## A NOTE OF APPRECIATION

At our March Meeting Merv Dunn and Bob Nicolle entertained the Members with an excellent presentation of slides which brought the atmosphere of the 9th World Orchid Conference right into our Club. Whilst appreciation was expressed at the meeting,,the very nature and the impact of their talk was such that we should record the appreciation of the Club in this our Gazette.

# Winter Show

WINTER SHOW The following prizes will be offered at our Winter Show to be held at our July Meeting on TUESDAY JULY 11.

GRAND CHAMPION Medallion OPEN CHAMPION \$6 trophy  
1st DIV CHAMPION \$6 trophy 2nd DIVISION CHAMPION \$6 trophy

Prizes will be offered IN EACH of the three Sections namely 1st DIVISION and 2ND DIVISION and OPEN DIVISION as under:-

CYMBIDIUM	\$4 trophy	MIN. CYMBIDIUM	\$4 trophy
CATTLEYA	\$4 trophy	PAPHIOPEDILUM	\$4 trophy
AUSN NATIVE SPECIES	\$4 trophy	PHALAEOPSIS	\$4 trophy
		MISC. GENERA	\$4 trophy
BEST SEEDLING	\$4 trophy		

\* FLORAL ART:--- ORCHIDS MUST BE USED.

Modern arrangement	1st \$5	2nd \$3	3rd \$2	} PRIZES WILL APPLY TO BOTH OPEN AND 1st DIVISION SECTIONS
Featuring Driftwood	1st \$5	2nd \$3	3rd \$2	
Shoulder Spray	1st \$5	2nd \$3	3rd \$2	
Grand Champion	\$6 trophy			

## EXHIBITORS RULES

1. All exhibitors must be financial members of the South Coast Orchid Club of S.A. Inc.
2. Entries are free.
3. Exhibitors are bound by the Constitution, Rules and By-laws and special Show Rules of the South Coast Orchid Club of S.A. Inc.
4. The opinion of the Judges is final and binding and no objections or discussions regarding results will be considered with the one exception of an infringement by and exhibitor of any of the Club's Laws, By-laws, or Show Rules. Any objection in this case must be lodged in writing with the Club Secretary.
5. All exhibits must be arranged by 7.45 p.m.
6. The Club reserves the right to photograph any of the exhibits if it should so wish.
7. The Club accepts no responsibility for any loss, damage, or infection suffered by any plant or bloom exhibited.
8. In all matters regarding the arrangement and conducting of the Show, with the exception of judging the Show Marshall is the ruling authority.
9. No plants suspected by the Club Virus Adjudicators of being infected with virus will be eligible for competition and such plants will be completely isolated from all other plants.
10. Exhibits must not be removed before 10.15 p.m.
11. The exhibition area will be closed from 8 p.m. to 9 p.m. to allow judging to take place. No exhibitors, public or members other than the Show Marshall, Judges of the Club and Associate Judges will be allowed to remain in the exhibition area during this period.
12. Non-exhibitors are requested not to congregate in the exhibition area prior to 8 p.m. so that officials can arrange plants and perform other necessary duties unhindered.

The attention of members is drawn to comments in the Floral Art notes that the Show will be staged in two sections namely Open and 1st Division.

# Floral Art

By the time you receive this Bulletin I hope you will all be working hard on your homework for the April Meeting, which is a Modern arrangement.

Here are some questions which I hope will greatly assist you:--

Set up your arrangement as you would on the Show Bench and ask yourself:--

1. IS IT BALANCED? By this we mean is it top heavy, is it heavier on one side than the other, is it leaning too far forward or too far backwards?
2. HOW ABOUT PROPORTIONS. Is everything in proportion. Is the material proportional to the container, and, the arrangement in proportion to its space.
3. WHAT ABOUT SCALE? Is the plant material the right size for the container, and is all the plant material of relative size.
4. HAS IT GOT GOOD RHYTHM? Does the eye glide easily over the arrangement or is it held at a certain place where a wrong placement breaks the rhythmic line.
5. HAS IT GOT GOOD LINES? Is the material placed so as to give it good clear line direction.
6. HAS SPACE BEEN CONSIDERED? Have you made use of space, is it too cluttered, or is there too much space, have you used enclosed space to its best advantage.
7. IS THE COLOR RIGHT? Do the colors harmonize or is there a jarring note Remember the container is part of the arrangement.
8. WHAT ABOUT DOMINANCE? Is there a dominating feature at the focal area, or are there more than one area fighting for dominance. Is the container dominating the arrangement.
9. HAS IT GOT CONTRAST? Is there too much sameness making the arrangement uninteresting. Is there too much contrast making it confusing.
10. WHAT ABOUT TEXTURE? Do the textures harmonize for good unity.
11. WHAT ABOUT CONDITION OF MATERIAL USED? It is most essential that only material in good condition be used at all times.
12. WHAT ABOUT THE FINISH? Have you concealed your mechanics, and have you remembered the water.

Now study your arrangement and see if you have used your material to its best advantage. Have you tried to do something different with it, something which will create interest and give your arrangement distinction. If you make this a practice for a time, it will soon become a habit and so make it easier for you to see your mistakes and rectify them before the judge comes along. Good luck on your venture with self analysis and I hope it will help you as much as it has helped me.

Iris Hutchins.

## AND SOME NOTES FROM LOIS HANSEN

Our last meeting was well attended with 5 visitors. With the excellent help given to us by Mavis Heinjus I am sure we can expect lots of entries at our Winter Show. Those attending are most appreciative of the help given by the men in setting up and at supper time.

The S.A. Floricultural Society will be holding a Show at the Marion Shopping Center from May 1 for one week. Watch the daily newspaper for information.



# floral art

LIAISON MEMBER TO GENERAL COMMITTEE:-- MRS LOIS HANSEN

INSTRUCTOR:-- MRS MAVIS HEINJUS.

## MONTHLY MEETING :-- FLORAL ART GROUP

Our next Monthly Meeting will be held at the LUTHERAN KINDERGARTEN HALL CHRISTIES DOWNS on TUESDAY APRIL 4 at 7.45 p.m.

## ACTIVITIES

HOMEWORK FROM MARCH MEETING:-- MODERN ARRANGEMENT

NEW TOPIC:--Driftwood

1. Featuring
2. Using
3. Including

'Driftwood' is defined in the Handbook of the S.A. Judges School for Floral Art as "Wood that has been weathered by any of the natural elements, and is not living. (Weathered by earth, fire, water or wind)

Material to bring:--

Choice of using container or base with auxilliary for plant life or can stand driftwood in container on base.

Needle point	Plastiscene	Secateurs	Driftwood	Flowers etc
	WINTER SHOW	JULY 11		

Your attention is particularly drawn to the schedule of prizes offered and published elsewhere in this issue. You are reminded that instruction has or will be given in all the Topics for competition and that a practice show will be held on July 4. Orchids only will be permitted to be used for the Winter Show so now is a good time to 'get with it'. Your attention is further directed to the fact that the competition will be conducted in two sections namely Open and 1st Division. An "Open" member is defined as one who has won a major prize in Floral Art in this Club or any similar Club. The Committee feels that by giving an early and clear indication of intent that all members will feel encouraged to submit an entry. To assist the Committee to make adequate provision for staging of entries you will be invited to indicate your intention. The purpose of the enquiry will be determine bench space only and you are not being asked to submit a formal entry.

Please refer to other pages for additional Floral Art information.

AT ALL MEETINGS FOR THE PURPOSES OF INSTRUCTION IN BASIC LINES, PRINCIPLES AND GROUND WORK ANY MATERIAL AVAILABLE TO MEMBERS CONSISTENT WITH THE NEEDS OF THE INSTRUCTOR WILL BE USED. IN CLUB COMPETITION ONLY ORCHIDS WILL BE USED. MEMBERS WILL BE BRINGING AND DOING.

GROUP MEETS FIRST TUESDAY IN EACH MONTH

7. 45 P. M.

LUTHERAN KINDERGARTEN HALL BRODIE ROAD CHRISTIES DOWNS.

Affiliated with:-- S.A. Judges School for Floral Art Inc.