

The South Coast Orchid Club Gazette

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MONTHLY MEETING

CULTURAL SECTION

Our next Monthly Meeting will be held at the LUTHERAN CHURCH HALL Windsong Court (formerly Brodie Road), CHRISTIES DOWNS on TUESDAY September 12 at 8 p.m.

PROGRAMME

Bernie Hansen will give helpful hints to assist Members in preparing their plants and exhibits for the Spring Show.

MOSS PICNIC.

All Club Members are invited to the annual moss gathering outing in preparation for the Spring Show. Assembly point will be the Morphett Vale Hotel car park at 10 a.m. Members should feel encouraged to join in a barbeque but it is necessary to bring your own facilities and food.

CLUB DINNER

The Club Dinner will be held at the Havern Motel in the Compass room on Saturday 28 October-- 7 p.m. f or 7.30 p.m. The Committee has arranged for suitable music to be available for both dining and dancing. The cost will be \$10.60 per head--four course meal with choice for each course plus coffee. Names and payment to the Treasurer please.

JUDGES MEETING

There will be no meeting of Judges in the month of September. The next meeting will be held in OCTOBER at the home of Mr Peter Speers 9 Harold St., Clapham phone 276-5833. All Judges and Associates are advised that these meetings are stepping stones to further appointment.

Our Speaker

Bernie Hansen started growing Orchids in 1959 when he joined the Orchid Club of South Australia. In those days growing orchids was perhaps something of a 'mystery' as technique, growing media and conditions were not really developed. Today good composts are available, growing conditions are fully understood and a wide range of quality, easy to grow and flower plants are available.

A judging panel was formed in 1962 and Bernie became an associate judge and finally a full judge. He was Secretary of the Orchid Club of South Australia for four years and then relieving the following year for nine months when the then Secretary was transferred in his employment. After that he spent six more years on the Committee as an ordinary Committeeman and then as Vice-President. This position he held when the Australian Orchid Conference was held in South Australia. He was elected a Life Member of that Club.

Bernie joined the South Coast Orchid Club when the Club shifted from Victor Harbour to Morphett Vale. He was elected to the Committee and became President of the Club. Bernie contributed to the holding of the Spring Show at the Marion Shopping Centre.

Bernie has been a 'sheet anchor' at 'South Coast' in both Judging and in the planning of Winter and Spring Shows. For a number of years he produced the monthly newsletter and has contributed many valuable articles to Orchid Club publications. He is an experienced exhibitor and willingly shares his expertise in a congenial manner. Members can be assured that the advice which he has to offer will be both interesting to those not yet exhibiting and constructive to those who are.

Plant Sales

SALE OF PLANTS DURING SPRING SHOW AT MARION

Would all members desirous of selling plants during Show week please conform to the points set out below:--

1. Identification

Please put your club number on all pots. Also any plant not flowering mark your labels with plant name and flower colour if possible. This will assist us greatly when selling. A small piece of adhesive tape is ideal for numbering, as the purchaser can remove same easily.

2. Appearance

Try to keep flowers clean and nicely presented, back bulbs cleaned, die back and broken leaves to be trimmed, wipe pots with a damp cloth. A pleasant article is easily sold, especially orchids.

3. Struck back-bulbs

To be individually potted

We would appreciate as many flowering plants as possible, also large specimens for dividing, with at least one flower spike so that the public and 'potter upper' will know what type of flower the plant will produce.

Spring Show

The following notes are prepared for the benefit of Members:--

1. Exhibits may be arranged on Saturday 30 September from 1-30 p.m. to 6 p.m. and for those additionally exhibiting with the Orchid Club of South Australia Sunday 1 October from 8.30 a.m. to 1 p.m.
2. Judging will commence at 1.30 p.m. on October 1
3. The Marion Shopping Centre will be open from 7.30 p.m. on Monday 2nd October to 9.30 p.m. The Opening will take place at approximately 8 p.m.
4. Entrance to the Shopping Center will be by Invitation only and these are available from Secretary &/or Treasurer. Members will be admitted by wearing Club Membership Card but if bringing a friend an Invitation Card must be obtained. (Shopping Center Security requirements)
5. The Committee will be supplying liquid refreshment and Members are asked to supplement same by supplying savouries.

CONCERNING EXHIBITS.

The following points will be allotted when Judges are assessing the exhibits:--

Theme and elegance	30%	Display of Orchids	40%
Quality	20%	Variety	10%

Labelling of Plants and Exhibits.

No plants or exhibits are to be labelled except with the official labels supplied by the S.C.O.C. The usual growers labels may remain in the pot but they should not be prominent. Show Marshalls will remove any unofficial labelling or advertising.

A list of nic-nacs you will find helpful when putting in your exhibit:-
Crates of various sizes, short planks to 1 metre long, blocks of wood or foam 14cm to 20cm square and varying thicknesses to raise orchids to right level, twisties, newspaper, tub to hold water, watering can, stakes, string, snips knives, moss, bark, 6 inch lengths of wire bent oval one end, foliage plants all sizes, props for theme and last but not least your orchids. These should be already cleaned by removing dried husks, dead tips from leaves and shining of leaves by rubbing with tissues or paper towels and watering thoroughly on Friday or early Saturday morning so that they can drain.

Do you know

'Seedling' shall mean the first flowering of the complete clone.

Plants which have been grown on and/or divided prior to being exhibited are no longer eligible to be shown as 'Seedling'. The entire clone of a seedling exhibited as such must be in the possession of the exhibitor.

'Cymbidium Specimen'-- Where a class for this exists a minimum of five (5) spikes in flower/bloom is necessary for the plant to be classified as a specimen.

Monthly Competition

OPEN SECTION

Cymbidium	Valley Limelight 'Myra'	R.W.Kiely	3
	Joyce Duncan 'Kersbrook'	D. May	2
Cattleya	Gaillard 'Mermostrids'	R.W.Kiely	3
	B. Glauca x L. Flava	"	2
Paphiopedilum	Mem Arthur Freed	G.C.White	3
	Leeanum	R.W.Kiely	2
SPECIES	P. Sukhakulii	G.C.White	3
Aus. Native	Pt Curta	L. & N. Poole	3
Min. Cym.	Sarah Jean 'Hackham'	"	3
	Geraint	D. May	2
	Tommy 'Castlecrag'	"	1
Misc. Gen.	L. Koolena	G.C.White	3
	L. Koolema x Sunrise		2
Novelty Cym	Showgirl x Amesbury	L. & N. Poole	3
	Yankalilla	"	2
	Cameliard Angel	D. May	1

1ST DIVISION

Paphiopedilum	Mem Arthur Freed	Roy Hill	3
	John Henry	"	2
Mini Cym	Pipeta 'Cecil Park'	John Nicholls	3
Ausn Natives	D. Kestevenii 'Nowendoc'		
	x D. Teragonum Giganteum	Roy Hill	3
	D. Gracilicaule 'Howianum'		
	x D. Fleckeri	"	2
	D. Tetragonum 'Gigantum'	"	1
Species	Paph. Argus	John Nicholls	3
Misc. Gen.	Ansellia 'Chatah'	Tom Burian	3

2ND DIVISION

Cymbidium	Bud March 'Rosetta'	Mr & Mrs Robertson	3
	Sussex Pearl	Mr & Mrs O. Rogers	2
	Baltic Lee 'Anne Sessions'	R.M. Moore	1
Cattleya	B. Glauca x L. Flava	H. & B. Viney	3
	B. Glauca x L. Flava	Mr & Mrs Robertson	2
Paphiopedilum	Agnus de Bux Green Gold x Black Thorpe	H. & T. Tormet	3
	Tearlath 'Victor'	"	2
	Odin	Mr & Mrs O Rogers	1
Phalaenopsis	Fable x Zwinali	Carl Jonsson	3
Species	Tracyanum	L. & J. Chambers	3
Aus. Native	D. Tetrofolium	T.M.Jones	3
	Pterostylis Pedunculata	"	2
	" Curta	R. & E. Chisholm	1
Mini Cyms.	Nancy Maxwell 'Royal Gem'	Mr & Mrs O, Rogers	3
	Bo Peep 'Mary Tan'	"	2
	Lowianum 'leyswood' x Pumilum Album'	J. Chambers	1

PLANTS OF THE MONTH

Presidents Flower of the Month

Miniature Cymbidium Nancy Maxwell 'Royal Gem'

Mr & Mrs O. Rogers.

OPEN DIVISION

Paphiopedilum Mem Arthur Freed G.C.White

1ST DIVISION

Miniature Cymbidium Pipeta 'Cecil Park' John Nicholls

2ND DIVISION

Miniature Cymbidium Nancy Maxwell 'Royal Gem'

Mr & Mrs O. Rogers.

DENDROBIUM THYRSIFLORUM

This lovely Dendrobium Thyrsiflorum (the first syllable pronounced as in thirsty) is named thus because the flowers are arranged in a thyrse or clustered panicle which to the uninitiated is a loosely arranged branched inflorescence blooming from the centre or lower branches to the outer ends or top. Some people refer to the inflorescence as a lantern shaped spray of blooms. The sepals and petals are white and the labellum a rich golden yellow.

Grow this Dendrobium in conditions similar to Cattleya cultivation. It is an evergreen and should not be allowed to dry out at any time of the year. It is prone to attacks by red spider. To combat this lightly syringe the foliage with water fairly frequently and an occasional spray with a recognised miticide helps to keep them under control. After flowering and until new growth starts the plants should be kept cool about 50F when new growth starts move them back to the Cattleya temperature range.

The medium in which we grow ours is 3/8 to 1/2 inch Douglas Fir bark and a small quantity of Isolite.

They are indigenous to the Himalayas to Burma and Thailand and like many of the Dendrobium tribe are considered a little difficult to flower but keep trying and if not successful one way try gleaning more information from the many reference books in the library at the Club.

Contributed by Clair Strout.

Repot ? or Pot-on

SHOULD CYMBIDIUMS BE 'POTTED ON' OR 'RE-POTTED'

There are differences of opinion among Cymbidium growers as to the merits of potting-on or re-potting. Many growers prefer to repot during October, November, December, (completely change the mixture removing dead roots and replacing plant in new or clean container with fresh mixture) and to pot on at all other times (remove plant from pot with mixture intact and place same in a larger pot, filling in space between old mixture and larger pot with new mixture).

A controlled experiment has been conducted at the nursery and conclusive proof gained from this has forced us to make a definite rule regarding all repotting, irrespective of the time of the year. The rule is ALWAYS RE-POT and under no circumstances pot on. The reason being, most mixtures having been in a pot for 6-12 months, have begun a breaking down process in that time.

If a plant is potted on and a further time of 6-12 months passes, the new mixture has also begun to break down, but by this time the inner mixture is from 12-24 months old and will be found to have broken down to a much greater extent--in many instances becoming toxic, resulting in damage to the roots passing through this older medium.

Had the plant been fully repotted, roots inspected for damage, washed and repotted in new medium, this root damage, due to sour medium, would not have resulted. If it is possible for plants to be repotted each year, the benefits are clearly evident. There is little or no sign of matted or tangled roots, and rarely does one come across a dead or rotted root at repotting time. Plants can be divided with ease, resulting in little or no loss of live active roots and this is most important for the flowering of the divisions next season. The new growths are always strong and healthy with little or no sign of leaf-tip burn, which is often due to toxic mixture.

Never re-use any spent mixture on orchids. This is very beneficial for garden subjects i.e. camellias, rhododendrons, etc.

Contributed by Russell Martin

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CONGRATULATIONS BILL WHITE

The Grand Champion Orchid Club's Winter Show, Paphiopedilum fairisanum 'Red' AD/OCSA owned by our registrar Mr. G C White has subsequently been awarded an 'Award of Merit', AM, by the Judging Panel of the Orchid Club of South Australia. This coveted award will now be submitted to the Australian Orchid Council for National recognition.

Floral Art

FLORAL ART:--GETTING READY FOR THE SPRING FESTIVAL

The following comments are offered to assist exhibitors in the 1ST DIVISION

1. Featuring Orchids (Driftwood may be used)

As we have already had notes on the word 'Featuring' in the July issue of the Gazette, let us now look at the next word 'Orchids' and note that there is an 's' on the end making it plural, so that means more than one orchid flower must be used--two, three, etc., whatever number is required for your arrangement.

Any type of suitable background material may be used with your orchids, bearing in mind of course, that the orchids are the dominant feature in your arrangement.

As this is a floral art arrangement, so it must include all floral art principles and elements. (See S.A. Judges School Handbook for same.) Good gradation and the right use of solids and voids for good balance, a clean cut line gives good rhythm, right proportion and scale, contrasts which add interest and impact, correct use of color for good harmony.

2. One flower.

That means that this is a one flower arrangement, still using all your floral art principles and elements, but paying special attention to Scale. (See Floral Art notes in August issue of the Gazette) Remember the size of your flower will determine the size of your container and background material.

3. Line arrangement.

A line arrangement means just that, a clean cut line be it vertical diagonal, horizontal, L shape, crescent, hogarth etc. Determine your line BEFORE you start your arrangement, then place your background material accordingly, this should give you a good clear line which is easy to define. Now place the rest of your material carefully following THAT line. Do not overcrowd.

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SOUTH AUSTRALIAN FLORICULTURAL SOCIETY INC.

The above mentioned Society has issued an invitation to the Members of our Club to attend any of their meetings which may be of interest This Society meets on the 4th Monday in the month at the Royal Commonwealth Society Club Rooms, Angas Street. Members should watch the gardening notes in the newspaper for programme.

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floral art

LIAISON MEMBER TO GENERAL COMMITTEE:-- MRS LOIS HANSEN

INSTRUCTOR:-- MRS MAVIS HEINJUS.

MONTHLY MEETING:-- FLORAL ART GROUP

Our next Monthly Meeting will be held at the LUTHERAN KINDERGARTEN HALL CHRISTIES DOWNS on TUESDAY SEPTEMBER 4 at 7. 45 p.m.

ACTIVITIES

HOMEWORK:-- ARRANGEMENT USING TWO CONTAINERS

TOPIC FOR MEETING:--Wirework

Material to bring:--

Cymbidium Flower or Flowers 22 or 26 guage wire

Hares foot fern or Thriptomeme -- 5 or 6 pieces.

Ribbon Parafilm Wirecutters

Material to stage arrangement on -- say chiffon scarf--enough to feature the arrangement. Remember it cannot lay on bare table.

See article on Presentation in June issue of Gazette.

The Judge for the Spring Show will be Mrs Jean Winter.

SALE OF BLOOMS AND CORSAGES AT MARION SHOW.

The Club will be purchasing from Members good quality fresh, clean unspotted blooms. Would all members having blooms to sell kindly make their arrangements with Lois Hansen who will be in charge of this operation.

AT ALL MEETINGS FOR THE PURPOSES OF INSTRUCTION IN BASIC LINES, PRINCIPLES AND GROUND WORK ANY MATERIAL AVAILABLE TO MEMBERS CONSISTENT WITH THE NEEDS OF THE INSTRUCTOR WILL BE USED. IN CLUB COMPETITION ONLY ORCHIDS WILL BE USED. MEMBERS WILL BE BRINGING AND DOING.

GROUP MEETS FIRST TUESDAY IN EACH MONTH

7. 45 P. M.

LUTHERAN KINDERGARTEN HALL BRODIE ROAD CHRISTIES DOWNS.

Affiliated with:-- S.A. Judges School for Floral Art Inc.

BRODIE ROAD is now known as WINDSONG COURT