



THE SOUTH COAST ORCHID CLUB GAZETTE

Published Monthly by the South Coast Orchid Club of S.A. Inc.
Affiliated with The Australian Orchid Council & The Orchid Club of S.A.

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APRIL ISSUE 1992:

NEXT MEETING: Tuesday 14th April 1992
Lutheran Church Hall, Windsong Crt, Morphett Vale
Benching of plants to be completed by 7.45pm
for judging.
Meeting begins at 8.00pm.

BEGINNERS FORUM: There will be a beginners forum from 7-30 to 7-45pm
(before the Cultural Meeting) at the rear of the
kitchen for a discussion of culture or problems of
YOUR orchids. Neil Wolfendale will lead the April
forum with a talk on cymbidiums.

GUEST SPEAKER: Mr Glen Heylen, proprietor of Easy Orchids, will
address the meeting. He grows mostly Cymbidium
Orchids under white shadecloth. His topic will be
'Cymbidiums as Pot-Plants'.

SUPPER: Mrs Trix Anderson will be in charge. Please remember
to bring your contribution to the supper table.

HALL SET-UP: Would all willing to assist please arrive by 7pm.

DAY-TIME CHAPTER: 2 pm Thursday 16th April 1992, South Brighton
Community Hall, Dover Square Reserve, Broadway,
South Brighton. Keith Northcote will demonstrate the
dividing and potting of Cymbidium Orchids. Autumn is
a good time to attend to this job for at least some
of your collection.

TRADING TABLE: Dennis Daykin and Barry Nurse will be in charge.

RAFFLE PLANTS: Plants for April will be supplied by John Nicholls.

COMMITTEE MEETING: Tuesday 21st April 1992, 7.30pm at the South
Brighton Community Hall.

NEW MEMBERS

It is with pleasure that we welcome Mr Jasbir Singh-Athwal to the Club.

DAYTIME CHAPTER by Harry Viney

Despite a very hot afternoon, 36c, quite a reasonable number of members endured the heat of the day to hear our guest speakers, John & Beverley Gay give a very informative talk, supported by a number of very good slides, of the 4th Asian Pacific Orchid Conference in Chiang Mai, Thailand during January 1992.

The numerous orchid displays were exhibited under huge shade cloth canopies. The various genera of beautiful orchids in a wide range of brilliant colours as one would expect in the tropics unfolded as John's new camera went clickity-click around the display area. Magnificent vandas, cattleyas, yamamoto softcane dendrobiums, phalaenopsis & hard-cane dendrobiums all combined to make a truly eye-opening experience for all to see.

An unusual aspect of the displays were large bamboos used as pots to give a very high effect for the flowering spikes. Most of the plants grow without the normal compost as we in a Mediterranean climate expect. Also in the displays were thousands of colourful roses arranged in large urns.

John and Beverley also visited various nurseries, native villages & market places, these were also depicted in the slide program. Thank you Beverley & John for an enjoyable 'trip'.

The popular vote was won by Keith Northcote's Cattleya Valentine Day 'Cardinal Velvet', a very nice reddish-orange flower with a red and pinkish lip.

The afternoon concluded with a 'cuppa & biscuits' and a friendly get-together.

SURPRISE

It was lovely to have Brenda Lynch visiting us for the Cultural Meeting. Almost like old-times.

SUBSCRIPTIONS

Please note that subscriptions are now over-due. If you have not paid this will be the last gazette that you will receive. Also you will not be eligible to Show your plants.

JUDGES

All to report to the Judges' table no later than 7-50 pm.

HOW CAN YOU STAKE YOUR CYMBIDIUMS FOR SHOWS ?

by Syd Monkhouse

The Australian Handbook on Judging has always stated :-

(Page 7 Rule 5) "Staking and tying for support will be permitted. The Judging Panel has the right to remove any staking and/or tie if necessary in order to ascertain the strength of the flower spike."

It also clearly stated under Points for Cymbidium Standard Judging :- "The stem shall be sufficiently strong to support the inflorescence UNAIDED."

Now, under existing rules the Judges have a perfect right to remove ALL TIES if they wish, even those below the first flower. The fact that this rule has not been enforced over a number of years has led to such extremes as Cymbidium Spikes tied right up to the top flower with up to 20 ties lacing the spike to its vertical bamboo or wire stake! Long arching spikes with just as many, or more, ties binding the spike to a long piece of fencing wire, bent in a graceful arch!

Is this what is called "individuality, skill and resourcefulness"? If either of the trussed spikes were untied by the Judges (if they had time) as is their right, then the spikes would have been laying on the ground.

In Adelaide we have been through 'corset mania' where every exhibitor thinks that they have to

'corset' their spikes to a rigid vertical stake to have a chance of winning a prize at a Show.

Up until the World Orchid Conference in Frankfurt in the mid '70s the National law was that all orchids could not be attached to a support with a tie above the first flower on the spike. It was only after some registrants at the above conference saw the German Odontoglossums tied straight up the stakes, that they came back and suggested that we should allow similar here. This was, to my knowledge, passed for Odontoglossums although I cannot find any reference to it in our 'Standards for Judging'.

The rule that was introduced in S.A. stating that the Cymbidium Spike cannot be artificially supported above its first flower was not telling the grower how to display his or her plant. Nature is the one force which should dictate how the stem should display its flowers, we are only trying to avoid the completely unnatural appearance of a thin wiry spike tied up to a vertical stake to present a stem of flowers which should naturally be a graceful arching cascade of flowers, instead, as a most artificial, rigid, erect, 'hollyhock'.

The whole art of presenting Cymbidiums, or any other orchid, at their best is to assist Nature in what she deems is the best for the plant, not to oppose Nature and try to make the orchid something that it isn't. It is an old saying that, "You can't make a good orchid out of a bad one, but you can assist a good one look better".

It has been inferred that the 10% of consideration for spike habit is insignificant. In an Orchid Show, spike habit is just as important to the Orchid as Wheels are to a Racing Car.

Hybridists!- If spike habit & strength are not top priorities with you then I suggest you should

be banned from hybridising as one of the most important essentials is not being considered. A Hybridist's ideal should be a Cymbidium with such a strong spike that staking or tying is not needed at all.

The rule introduced by the O.C.S.A. was done to alert and educate growers before their spikes were anywhere near maturity. Actually the rule makes growers better and tests their individuality, skill, & imagination much more than evidenced during the 'trussed spike' phase. I too, hate hard and fast rules in judging, however this has been essential to break a rather retrograde direction that our exhibitors have been heading. The fact that a couple of mishaps have occurred in the changeover is to be expected and is contributable to the exhibitors as much as anyone else.

I guess that someone will point out that all cut-flower Cymbidium growers train their spikes straight up. This is true but, exporters select varieties especially with this natural erect spike habit and, it must be noted, that an export spike that will not stand erect, unaided, when removed from the box is practically worthless.

There has been a slight modification of the O.C.S.A. rule, to allow a tie further up the spike than the first flower as long as the natural spike habit is not compromised, but the Judges should be allowed to penalise or disqualify excessive tying & unnatural presentation, also penalise obvious & unattractive staking and tying.

Please help us protect our shows from the 'Trussed Spike' or 'Hollyhock' syndrome & encourage & reward real exhibition skills, not push our exhibitors into thinking that, 'Perpendicular is Perfect'.

APRIL 1992 MONTHLY COMPETITION

FLOWER OF THE MONTH

CATTLEYA VALENTINE DAY 'Picture' grown by R. Moore.

A fine quality plant of this famous hybrid of C. Intermediette X C. Chocolate Drop 'Kodama' bred locally by Adelaide Orchids. Top culture by Rosalie produced a plant in perfect health with two large heads of waxy flowers on the newest canes. Colour was a glistening maroon-red-brown combination with slight overlay of mauve on petals. The lip was deepest purple.

SECOND	DIVISION	Judges	
Miniature Cymbidium	Minuet	K. Northcote R. Moore J. & M. Cunningham	3
Standard Cattleya	Blc. Toshie Aoki X (Blc Waikiki Gold X Blc. Pokai Gold) X Laianae Queen Lc. Luzcleta X Blc. Mem. Benigno Aquino	B. & R. Nurse B. & R. Nurse	3
Cluster Cattleya	C. Minerva 'Easter Bouquet' C. Minerva 'Highercombe' C. Browniae	D. McAllister B. & R. Nurse B. & R. Nurse	3 2 1
Novelty Cattleya	C. Kenasta 'Prolific'	B. & R. Nurse	3
Novelty Cluster Cattleya	Blc. Hawaiian Treat	D. Daykin	3
Dendrobium	nobile X moniliforme	D. Daykin	3
Miscellaneous	Milt. spectabalis X Connie Warne Epi. Orange Epi. Red	B. & R. Nurse N. Gitsham N. Gitsham	3 2 1
Standard Paphiopedilum	Harrisianum	B. Woods	3
Species	Milt. spectablis var Morewana	B. & R. Nurse	

FLOWER OF THE DIVISION : Blc. HAWAIIAN TREAT grown by Denis Daykin

This was a real little gem. A small growing Brassolaeliocattleya with two stems of four flowers, it being the most vivid, clear, warm, yellow all over the bloom. A credit to the grower for its excellent culture.

(Denis please note the registered name of your Blc. also Barry & Rosalie the registration of one of the crossings of your Milt. Thank you. Ed.)

FIRST	DIVISION	Judges	
Aust. Nat. Epi: Species	Den. cucumerinum Sarc. ceciliae Bulb. schillerianum	B. Lynch J. Gay B. Wylly D. Biebrick M. Cunningham M. Cunningham	3 2 1
Intermediate Cymbidium	Peter Pan X Wyanga Peter Pan X Ovation 'Iris'	M. Cunningham W. & M. Vaughan	3 2

	Peter Pan X Earlyana	H. Gerber	1
Standard Cattleya	Blc. Toshie Aoki 'Pokai'	C. Amee	3
	Lc Amber Glow 'Magnificent'	T.& D.Howard	2
	Lc. Royal Emperor 'Wade'	F. Bell	1
Cluster Cattleya	C. Minerva 'Easter Bouquet'	R. Wilson	3
	C. Minerva 'Easter Bouquet'	F. Bell	2
Novelty Cattleya	Bc. Jackson Majewski	T.& D.Howard	3
Nov.Cluster Cattleya	C. Minerva 'Highercombe'	C. Amee	3
	C. Valentine Day 'Midnight Magic'	R.Pankoke	2
	C.intermedia 'alba' X skinneri	C. Amee	1
Cocktail Cattleya	Slc. Pink Doll	T. & D. Howard	3
Species Paphiopedilum	parishii	D. Biebrick	3
	curtisii	R. Parish	2
	callosum	D. Biebrick	1
Species	Epi. radiatum	A.&M.Moffatt	3
	Epi. radiatum	D. Biebrick	2
Cattleya & Miscellaneous Hybrids	Pot. Alyce Kaiser X Ctna. Keith Roth	T. & D. Howard	3
	Otaara Ernest Iwanaga 'Fuku'	F. Bell	2

FLOWER OF THE DIVISION : PAPHIOPEDILUM parishii grown by D. Biebrick
This small division of this lovely species Paph. had produced a fine spike of four flowers with pale green striping on white background of the dorsal, bronze-red overlaid green pouch and long pendulous, twisted petals of basic pale green overlaid bronze-red, quite heavily on the lower half. A very meritorious effort by the grower especially as Don is growing it without any heating in Winter.

(Terry and Dot please note that your Slc. Tangerine Jewel X L. pumila has been registered as Slc. Pink Doll).

OPEN	DIVISION	Judges	
Aust. Nat.Epi: Species	Den. cucumerinum	R. Pankoke	3
	Sarc. ceciliae	H. Edwards	
Aust.Nat.Epi: Hybrid	Sarc. Pinky X falcatus	R.& B.Anderson	2
		R. Moore	
Intermediate Cymbidium	Wendy	K.H. Northcote	3
	Last Chance 'Larry'	T.& M.Richardson	3
Miniature Cymbidium	Mad Peter	K.H. Northcote	2
		R. Moore	3
Standard Cattleya	Blc.Waikiki Gold X Lc.Sunset Flare		
	Blc.Waikiki Gold X Lc.Sunset Flare	T.& M.Richardson	3
		T.& M.Richardson	2

Nov.Cluster Cattleya	C. Valentine Day 'Picture'	R. Moore	3
	C. Minerva 'Highercombe'	B. Wyly	2
	C. Valentine Day	K.H. Northcote	1
Cocktail Cattleya	Sc. Batemanniana 'Hawaii'	B. Wyly	3
	C. Aloha Blush	R.& B.Anderson	2
Dendrobium	Toshiko	K.H. Northcote	3
	Phillis Merritt	J. Nicholls	2
Phalaenopsis	Puerto Princesa	K.H. Northcote	3
Novelty Paphiopedilum	Charles Sladden	B. Wyly	3
	Mauven X fairrieatum	R. Moore	2
	Sukhakulii X praestans	R. Moore	1
Odont/Onc Alliance	Burr. Living Fire	R. Moore	3
	Miltassia Goodale Moir	J. Nicholls	2
Species	Lemboglossum bictoniense	B. Wyly	3
	Brassia longissima	B. Wyly	2
	Phaius mishmensis	J. Nicholls	1
Cattleya & Miscellaneous Hybrids	Sc. Batemanniana X Ctna.Keith	Roth	
	Ctna. Brandi	R. Moore	3
Vandaceous	Ascda. Peggy Foo	R. Moore	2
	Ascda. Kathryn Tan	J. Nicholls	2
	Ascda. Bicentennial	J. Nicholls	1

FLOWER OF THE DIVISION : VALENTINE DAY 'PICTURE' grown by R. Moore

(Tom and Mary, Rosalie, and John please note the registrations to your plants in the above results. Thanks. Ed).

SHOW DATES 1992

The Autumn Show will be held on the 12th of May in conjunction with the May Cultural Meeting.

The Winter Show will be held on the weekend of the 25th and 26th of July at the Marion Recreation Centre.

The Spring Show will be held on the weekend of the 26th and 27th of September at the Marion Recreation Centre.

EXHIBITORS SHOW RULES

1. All exhibitors must be financial members of the South Coast Orchid Club of South Australia Incorporated.
2. Entries are free.
3. Exhibitors are bound by the Constitution, Rules and By-Laws and Special Show Rules of the Club.
4. The opinion of the Judges is final and binding and no objections or discussion regarding results will be considered. There is one exception and that is an infringement by an exhibitor of any of the Club's Laws, By-Laws, or Show Rules. Any objection in this case must be lodged with the Show Marshall.
5. The Club accepts no responsibility for any loss, damage or infection suffered by any plant or blooms exhibited.

6. The Club reserves the right to photograph any of the exhibit if it should wish.
7. In all matters regarding the arrangement and conducting of the Show, with the exception of matters pertaining to the judging, the Show Marshall is the ruling authority.
8. No plant suspected by the Club's 'Virus Adjudicators' of being infected with virus will be eligible for competition and such plant(s) will be completely isolated from all other plants.
9. The exhibition area will be closed during judging. No exhibitors, public or member other than the Show Marshall, Registrar of Judges, Judges and Associate Judges of the Club and other persons so appointed as to assist with the judging will be allowed to remain in the exhibition area during this period.
10. Non-exhibitors are requested not to congregate in the exhibition area prior to judging so that Officials can arrange plants and perform other necessary duties unhindered.
11. Plants must be labelled with the coloured labels provided by the Club with exhibitor's number and name of plant. Supply of these labels can be obtained from the Show Marshall or his nominee.
12. Exhibitors are to ensure that all labelling be neatly and correctly performed in accordance with the procedure laid down on Orchid Nomenclature and Registration. Labelling shall be legible from a reasonable distance.
13. All exhibits must be benched as directed by the Show Marshall.
14. Exhibits must be removed and the area cleaned as directed by the Show Marshall.
15. Exhibitors unable to remove their own plants from the Show should provide the person doing so with a letter of authorisation.
16. Damage caused in transit to the Show should be reported to the Show Marshall or Registrar of Judges prior to the commencement of Judging.
17. If in the opinion of the Judge, a plant not being worthy of an award or prize in any specified section, then none shall be given.

SHOW PRIZE SCHEDULE

WINTER AND SPRING

1.	GRAND CHAMPION	W.A. YOUNG TROPHY	SASH/GOLD MEDALLION
2.	RESERVE CHAMPION		SASH/SILVER MEDALLION
3.	Champion Open Division		Bronze Medallion
4.	Champion First Division		Bronze Medallion
5.	Champion Second Division		Bronze Medallion
6.	Champion Standard Cymbidium		Bronze Medallion
7.	Champion Intermediate Cymbidium		Bronze Medallion
8.	Champion Miniature Cymbidium		Bronze Medallion
9.	Champion Paphiopedilum		Bronze Medallion
10.	Champion Odontoglossum/Oncidium		Bronze Medallion
11.	Champion Phalaenopsis		Bronze Medallion
12.	Champion Cattleya		Bronze Medallion
13.	Champion Dendrobium		Bronze Medallion
14.	Champion Australian Native		Bronze Medallion
15.	Champion Genera Not Yet Listed		Bronze Medallion
16.	Champion Species		Bronze Medallion
17.	Champion Seedling		Bronze Medallion
18.	Best White Standard Cymbidium		

19. Best Red Standard Cymbidium
20. Best Pink Standard Cymbidium
21. Best Green Standard Cymbidium
22. Best Yellow Standard Cymbidium
23. Best Brown Standard Cymbidium
24. Best Any Other Colour Standard Cymbidium
25. Best Three For Colour Standard Cymbidium
26. Best Decorative Standard Cymbidium
27. Best Seedling Standard Cymbidium
28. Best Specimen Standard Cymbidium
29. Best White Intermediate Cymbidium
30. Best Red Intermediate Cymbidium
31. Best Pink Intermediate Cymbidium
32. Best Green Intermediate Cymbidium
33. Best Yellow Intermediate Cymbidium
34. Best Brown Intermediate Cymbidium
35. Best Any Colour Intermediate Cymbidium
36. Best Three For Colour Intermediate Cymbidium
37. Best Decorative Intermediate Cymbidium
38. Best Seedling Intermediate Cymbidium
39. Best Specimen Intermediate Cymbidium
40. Best White Miniature Cymbidium
41. Best Red Miniature Cymbidium
42. Best Pink Miniature Cymbidium
43. Best Green Miniature Cymbidium
44. Best Yellow Miniature Cymbidium
45. Best Brown Miniature Cymbidium
46. Best Any Other Colour Miniature Cymbidium
47. Best Three For Colour Miniature Cymbidium
48. Best Decorative Miniature Cymbidium
49. Best Seedling Miniature Cymbidium
50. Best Specimen Miniature Cymbidium
51. Best Species Cymbidium
52. Best Exhibition Type Cattleya Alliance (C.L.B.S. Only)
53. Best Cluster Type Cattleya (C.L.B.S. Only)
54. Best Novelty Type Cattleya (C.L.B.S. Only)
55. Best Novelty Cluster Type Cattleya (C.L.B.S. Only)
56. Best Cocktail Type Cattleya (C.L.B.S. Only)
57. Best Seedling Cattleya (C.L.B.S. Only)
58. Best Specimen Cattleya (C.L.B.S. Only)
59. Best Species Cattleya (C.L.B.S. Only)
60. Best Intergeneric Cattleya (Must include one C.L.B.S.)
61. Best Intergeneric Cattleya Seedling (Must include one C.L.B.S.)
62. Best Paphiopedilum - Standard Hybrid
63. Best Paphiopedilum - Novelty Hybrid
64. Best Paphiopedilum - Seedling
65. Best Paphiopedilum - Species
66. Best Phalaenopsis - Standard
67. Best Phalaenopsis - Novelty
68. Best Phalaenopsis - Seedling
69. Best Phalaenopsis - Species
70. Best Odontoglossum/Oncidium Alliance - Hybrid
71. Best Odontoglossum/Oncidium Alliance - Seedling
72. Best Odontoglossum/Oncidium Alliance - Species
73. Best Australian Native Epiphyte - Species
74. Best Australian Native Epiphyte - Hybrid
75. Best Australian Native Terrestrial - Species

76. Best Australian Native Terrestrial - Hybrid
77. Best Australian Native Seedling
78. Best Dendrobium (Not Australian Native) - Hybrid
79. Best Dendrobium (Not Australian Native) - Seedling
80. Best Dendrobium (Not Australian Native) - Species
81. Best Zygopetalum Hybrid
82. Best Zygopetalum Seedling
83. Best Zygopetalum Species
84. Best Orchid Not Otherwise Classified - Hybrid
85. Best Orchid Not Otherwise Classified - Seedling
86. Best Orchid Not Otherwise Classified - Specimen
87. Best Orchid Not Otherwise Classified - Species

NOTES FOR WINTER SHOW 25th 26th JULY 1992

R.A. Hill Perpetual Trophy

Awarded at the Winter Show For the Champion Intermediate Cymbidium.
The winner shall receive a keeper medallion in lieu.

STATE BANK OF SOUTH AUSTRALIA PERPETUAL TROPHY

To be awarded to the most successful exhibitor in the aggregate of points in the Autumn, Winter and Spring Shows.

FOR SCHEDULES 18 to 87 INCLUSIVE

A certificate will be awarded for first and second placings in each of the Open, First and Second Divisions.

SPECIMEN CYMBIDIUM

It is expected that a plant to be considered as a specimen shall carry at least five spikes of flower.

SEEDLING

A seedling shall mean the complete plant grown from seed & flowering for the first time. For exhibition purposes seedlings shall retain their status of seedling throughout the flowering season in which they first flowered.

SHOW MISCELLANEOUS TABLE

We will be having miscellaneous trading tables again this year at both the Winter and Spring Shows. Please keep this in mind as donations of cake, jam, pot pourri, knitting or any other craft items would be greatly appreciated.