

Affiliated with
The Australian Orchid Council
The Orchid Club of
South Australia Inc.

PRESIDENT

K.Northcote, 4 Euçla Avenue, WARRADALE. S.A. 5046 Phone: 296 8717 THE SOUTH COAST ORCHID CLUB GAZETTE

Registered by Australia Post SBH 1617
Published Monthly by The South Coast Orchid Club of S.A. Inc.

SECRETARY

7.Howard, 21 Peregrine Crescent, CHRISTIE DOWNS. S.A. 5164 Phone: 384 3524

TREASURER

L.Moore, 12 Kenna Court, REYNELLA. S.A. 5161 Phone: 381 3713

Issue: September 1988

NEXT MEETING :-

TUESDAY, 13th SEPTEMBER, 1988.
BENCHING TO BE COMPLETED BY 7.45pm.
MEETING COMMENCES AT 8.00pm.

GUEST SPEAKER: -

Mr. Ted Chance will give a talk on Paphiopedilums Ted gave a very interesting talk, last year on this subject, Ted has updated his talk and his slides, this will be a very interesting Meeting.

HALL ROSTER :-

Brian Norsworthy. Once again Brian has been the only member to volunteer.

SUPPER ROSTER:-

Trix would appreciate any help.

XMAS DINNER :-

Dont forget we will be calling for deposits, for our Xmas Dinner at the Red Gum Restaurant, at McLaren Vale. The deposit will be approx \$5.00 to be paid by October Meeting.

Would exhibitors at the Spring Show, please check on their Show Numbers. As some members at the Winter Show had four different numbers on their pots, please see Chas Amee or Ray Goodall.

STANDARD FOR BEST THREE FOR COLOUR - CYMBIDIUMS.

This section was initially established to encourage the growing and showing of brilliantly and intensely coloured cymbidiums that produced attractively displayed spikes of blooms of eyecatching colour. shape and size of blooms was to have no bearing upon the result unless a judge considered two exhibits to be exactly equal in all other respects — in which case the criteria for shape and size would be employed to decide a winner.

Strong intense colours will be the ideal to look for, and, although pastel tones will not be a disqualifying feature, they certainly should not be classified anywhere near as highly as the strong colour.

RULES FOR JUDGING THE BEST THREE FOR COLOUR SECTION

- 1. Colours must be clear and distinctly different from one another. Brilliance and intensity of colour is the over-riding quality desired. WHITE and MIXED COLOUR blooms must not be included and exhibits with such entrants must be disqualified. Clear browns are acceptable. Colours must be fresh and vibrant. Contrasting lip markings are acceptable as the criteria for colour should apply only to sepals and petals. The lips should enhance the overall spectacle. Size of bloom is not considered in assessment.
- This is a EXHIBIT that is judged as a display.

The three plants concerned can have one or more flower spikes each and it is preferable that the spikes carry a minimum of seven flowers each with a preference for long floriferous spikes. Blooms must be clean and fresh and preferably without blemish, but, ofcourse, judges must use their discretion in assessing the condition of the blooms in regard to the number on the plants. In other words, a few minor blemishes do not automatically outlaw the exhibit-common sense must prevail similarly to all judges. The plants must be healthy and attractive with evidence of good culture being an advantage.

The three plants should be displayed so they complement each other both in arrangement of plants and spikes and create a feature attraction in the overall exhibit. The shape of spikes (i.e. how they conform to the overall design of this feature display), the arrangement of colours to present a brilliant focal point of the exhibit, the display of blooms with minimum or no interference from foliage, are all points to look for in judging this exhibit. Spikes can be erect or arching.

Top class exhibitors in the past have grown plants especially for this exhibit, choosing varieties and training flowers and spikes for the pure purpose of making the "three for colour" section one of the most important segments in the Show. Evidence of special effort by the exhibitor with this aim must be rewarded in the judges assessment. If the three plants are not displayed to form a feature of their own and stand out in the exhibit they should not be considered for the prize.

The best three for colour should be seperated into the three exhibitor classes that we have, i.e. Open, First and Second Divisions.

Within each of these divisions there will be two sections for "Three For Colour"; one for standard cymbidiums and the other for miniature or intermediate cymbidiums or a combiniation of both, i.e. both intermediate and miniatures mixed. It will NOT be possible to have standard cymbidiums mixed with either intermediates or miniatures.

The three for colour exhibit is a sole focal point in the display and should be so arranged in the exhibit.

To assist in reaching a decision the following points should be taken as a guide-but not necessarily rigidly enforced. The trouble with adhering to set points in any judging occurs in their ability to 'hog tie' the judge into making a decision which, in their heats is not considered the correct one.

That indescribable charisma that some flowers have, cannot be accommodated in the cold unfeeling world of 'points'. Yet, it is just that quality that makes the champion - not only in the flower world.

POINTS FOR JUDGING 'THREE FOR COLOUR'

A. Colour as described in the preceding note 1
Plant (i) 20 points
Plant (ii) 20 points
Plant (iii) 20 points

B. Display as described in note 2
(Includes display of spikes, neatness of plants and cleanliness of flowers and plants, NOT overall display).
Plant (i)
Plant (ii)
Plant (iii)
5 points
Plant (iii)
5 points

C. Overall display of the three plants following the line discussed in note 2 23 points

D. Quality and size of flowers 2 points

TOTAL 100 points.

The above is a reprint from the Orchid Club of S.A. Inc Journal and is done so with the permission of the author Syd Monkhouse .

EXHIBITORS OF THE SOUTH COAST PLEASE NOTE

The Show Schedule has "Three for Colour in <u>BOTH</u> Miniature Cymbidium and Intermediate Cymbidium Sections.

This means that in the Miniature Section you must have 3 plants that are \underline{ALL} classified as miniature, i.e. \underline{NO} flower must be over 60mm across the sepals.

Intermediate are defined as in the breeding must have a miniature in the breeding background and must measure 61mm or over across the sepals with NO upper limit.

YOU THEREFORE CANNOT HAVE A MIXED TYPE OF PLANTS AS SUGGESTED AND APPROVED BY

THE "ORCHID CLUB OF S.A. Inc."

SHOULD YOU HAVE ANY DOUBT IN THIS MATTER PLEASE CONTACT EITHER Brenda Lynch or one of the Show Secretaries.

00000000

THIS MONTH'S PROFILE

It was in 1965, when JOHN NICHOLLS' interest commenced in cymbidium orchids, with a purchase of a few plants, at \$1.00 each!

In 1975, John, a Pharmacist, with his wife Sandra, moved to Hackham, and gradually developed their two acres, with a large heated glasshouse, several shadehouses and flowering houses. In 1982, John gave up 'full*time pharmacy, to concentrate on orchids, and to also assist Sandra in their Health Food Shop at Reynella, which they owned and mamaged successfully for 10 years, however, this was sold two years ago. Sandra is a qualified Naturopath/Nutritionist, and has a dedicated belief in natural, medicine/ and alternative therapies, as does John, also.

A beautiful 'tropical hothouse' with numerous species orchids is a most enjoyable hobby for both Sandra and John, and each year they also raise approximatley 2,000 cymbidiums, mainly seedlings, especially for interesting colours.

John and Sandra are both actively involved in the Great Dane Club and also the Donkey Society, and another interesting hobby is collecting 'vintage wines' to add to their collection.

Should anyone wish to visit their Nursery, inspection is always most welcome, however it is advisable to telephone prior to visiting - they look forward to showing you around.

Second Division

	Cymbidium	Nostradamus 'Michelle'	G McMartin	3
		Valley Gem 'Mayfair'	M Norton	2
		Sleeping Dream 'Tetra Gold'	C Amee	1
	Mini Cym.	Piper 'Tecumseh'	L & K Larsen	3
		Wakakusa 'N B'	J Siviour	2
		Sarah Jean 'Goldilocks'	L & K Larsen	1
	Inter Cym.	Mini Volcano 'Rebecca'	G McMartin	3
		Winterfire 'Jamie'	M J Cunningham	2
		Yankalilla 'Leprachaun'	G McMartin	1
	Cattleya	Blc. Bouton D'or 'South Wind	C & H Edwards	3
		Blc. Mem. Helen Brown 'Showpiece'	C & H Edwards	2
	Novelty Cat.	L. cinnalarina x C. luteola x C. dowaniae	W R Barrett	3
		C. mossiae x Sunburst x dowaniae	C Amee	2
	Paphiopedilum	Small World x Sparshot	M & E Gale	3
		Norwoods Creek x Tommie Hanes	M & E Gale	2
		Swallow 'Flight'	C Howard	1
ידעדכ	STON FLOWER OF MON	TH:- Blc Bouton D'or 'South Wind' C & B	4 Edwards	

<u>DIVISION FLOWER of MONTH:</u>- Blc. Bouton D'or 'South Wind' C. & H. Edwards.

000000000

FIRST DIVISION

Aus. Native Terr.	Ptst. concinna	B Wy1y 3
	Ptst. curta	B Wy1y 2
	Ptst. pedunculatà	B Wyly 1
Aus. Native Terr.	Ptst. Cutie	L Chambers 3
Hybrid	Diuris Pioneer 'Big Ears'	L Chambers 2
Aus Native Epi.	Den aemulum	R & B Andersopn 3
Aus Native Epi.		<u> </u>
Hybrid	Den. Ellen	L Chambers 3
Mini Cym.	Bingo 'Pink Beauty'	V Rogers 3
	Beacon Fire 'Cecil Park'	V Rogers 2
	Gwain 'Lewes'	J & J Jacobson 1
Inter Cym.	Starbright 'Capella'	J & J Jacobson 3
Cattleya	Bc. Hope Island	J & J Jacobson 3
Novelty Cat.	Cltn. Joy Bassin 'Laina'	T & D Howard 3
Miscellaneous	V. Josephine van Brero x Gordon Dillon	R & B Anderson 3
Paphiopedilum	Dena x Golden Orb	J & P Lewis 3
	Wendbourne x Sparshot	D Biebrick 2
	Unknown	J & P Lewis 1
Novelty Paph.	Leeanum	J & P Lewis 3
Species Paph.	venustum var. pardinum	D Biebrick 3
	insigne	J & J Jacobson 2

DIVISION FLOWER of MONTH: - Paph. venustum var. pardinum D Biebrick

00000000

OPEN DIVISION

Aus Native Epi.	Den. tetragonum var. giganteum	J McGrath 3
Aus Native Epi. Hybrid	Den Star of Gold	K & B Lynch 3
Aus Native Terr. Aus Native Terr.	Pterostylis	L & R Moore 3
Hybrid	Ptst. Nodding Grace	L & R Moore 3
Cymbidium Mini Cym.	Coral Illusion 'Toya' Ivy Fung 'Cossack' Skippy 'Pink'	L & R Moore 3 K & B Lynch 3 J Nicholls 2

OPEN	DIVISION	

DIVIDION		
Inter Cym.	Sylvia Miller 'Golden Rod'	K & B Lynch 3
•	Else Sanderson 'Featherhill'	L & R Moore 2
	Peninga 'BroaD Lip'	L & R Moore 1
Cattleya	S1. Rose Pixie 'Pinnafore'	L & R Moore 3
Novelty Catt.	L. flava x C. intermedia 'Aquinii'	J Nicholls 3
Dendrobium	New Horizon	J Nicholls 3
	Halawa Beauty	J Nicholls 2
Odont. Alliance	Vuyls Edna 'Stamperland'	J McGrath 3
Miscellaneous	Lyc. Auburn x Lystr. Darius	J Nicholls 3
Paphiopedilum	Unknown	J Nicholls 3
Novelty Paph.	Rosy Dawn	J Nicholls 3
Species Paph.	Lairieanum	K & B Lynch 3
	appletonianum	J Nicholls 2
	venustum	L & R Moore 1

<u>DIVISION FLOWER of MONTH:</u> Cym. Sylvia Miller 'Golden Rod' K & B Lynch

REGISTRAR'S CHOICE AUGUST 1988: - Blc. Bouton D'or 'South Wind' C & H Edwards.

ON THE BENCH

----0000000----

by Brenda Lynch

Paphiopedilum venustum, a native of Northern India, was one of the first species to be discovered, when it was found by N. Wallich in Sylhet (now Bangladesch). The first plants introduced into cultivation were flowered in 1819 and this species was one of the first used in the production of artificial hybrids. Paph. venustum has continued to play a large role in the ancestry of many of our more important hybrid slipper orchids.

The foliage is mottled, very dark green and lighter green with dark purple beneath. The purple flower scapes are 17-30cm tall and bear singly 6cm flowers. The dorsal sepal is greenish white with purplish stripes, petals are green at the base lined with darker green and warted with purple and are purple tipped. The lip is yellowish green veined with darker green and is flushed with purple.

Paph. venustum var. paridinum has larger flowers of a brighter colour and the yellow is more pronounced in the lip.

The well grown plant on the 1st Division bench had two attractive, well displayed flowers which was judged as the Division flower of the Month, was exhibited by Don Biebrick. The general assumption is to grow the mottled type pahiopedilums successfully you need heat and that the plain green types will grow in cooler conditions, requiring no heat. This lovely plant however will testify that the mottled leaved types will grow and flower quite successfully without heat, as Don has told us that he grows none of hid orchids with heat.

Paphiopedilums grow well in a fir-bark medium, and benefit from regular applications of a well balanced fertilizer.

00000000000

PLEASE NOTE: -

There is an alteration to the SPRING SHOW SCHEDULE

No. 63 should read

"Best Seedling Not Otherwise Classified"

Thanks to Shirley, Syd. and Stephen Monkhouse, the Day-Time Chapter had a memorable tour of Adelaide Orchids.

All were shown how to grow cymbidiums, advice on staking and watering in fact any questions at all were answered to our satisfaction.

After a warming afternoon tea, with Shirley doing the honours, Syd gave a demonstration on how to polinate cymbidiums and slipper orchid Then he showed how to deflask cymbidiums. This, especially, was very much appreciated as in a hall it would not be possible for all to see how it is done. Thanks for realising how few have ever seen that done, Syd. and a very special thank you to Adelaide Orchids for a whole day given to our Chapter.

Maybe our Chapter could steal the "expect the unexpected" as our motto - this seems to be our programme. Be sure to come to the September Meeting, all are very welcome and you will learn how to really grow your orchids.

DAY-TIME CHAPTER :-

Will be held at the South Brighton Community Hall Thursady 15th September, at 2.pm. The Guest Speaker will be Mr. Peter Chiles, who will give a talk on the latest cymbidium breeding.

BOOK REVIEW :-

The Club has other Orchid Club Gazettes and Bulletina, which could be of interest to some of our members, if you wish to borrow them please see Dorothy Howard.

Cattleya

The Brazilian Bifoliate Cattlayas, this book covers most Cattleya species found in Brazil, the book is written partly in German and in English, with coloured drawings of each of the species. For anyone who is staring to grow Cattleyas, this book is a must.

SHOW DATES for September.

Murray Bridge Show will be held on 16th and 17th September, 1988, in the John Dohler Hall, Swanport Road, Murray Bridge.

If anyone is interested the Sectetary has free tickets for these Shows.

N.O.S.S.A. Spring Show will be held at the Mitcham Girls High School, off Belair Road, Kingswood. Their dates are 17th and 18th September,.

A quote from Roger Rankin which is very apt for this time of the year "Competition in Shows is great; particularly if you win"

SPRING SHOW INFORMATION

Setting up of the Spring Show, is at 7pm on the 16th September, and entry can be gained by the North Central Doors.

Putting in Plants on Saturday 17th September, can be from 12pm to 1.30pm. All plants must be off loaded through the North Central Loading Bay, after unloading would you please remove your car from the loading bay, a marshall will look after your plants until you return. The doors will be locked at 1.30pm, and then opened again at 3pm for late comers. If you are not their at 3pm you will not get in at all. Unfortunately due to Colonnades security once you exit from Colonnades, you will not

due to Colonnades security once you exit from Colonnades, you will not be readmitted. So please do not forget anything. Also you must now supply, your own bark, straw etc. <u>CLUB BADGES MUST BE WORN AT ALL TIMES</u>.

For Judges and helpers on Sunday 18th September, you will be admitted through the North Central Door at 8.30am. Your CLUB BADGES MUST BE WORN We will have a marshall at the North Central Door to assist anyone.

Removal on Saturday 24th September of plants is from 12.30 to 5.pm with exit times to be arranged with Colonnades security.

The Club is asking members to bear with us this year, as due to renovations at Colonnades, we have been restricted in our showing area, we will give you more information at our September Cultural Meeting.

PLEASE WEAR YOUR CLUB BADGES AT ALL TIMES.

If you wish to sell plants at the Spring Show Trading Table, would you please see Mary Vaughan at the September Cultural Meeting, for your plant sheets and plant labels.