THE SOUTH COAST ORCHID CLUB GAZETTE

PRESIDENT

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Mrs. S. Stirling
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MONTHLY MEETING

The next monthly meeting of the club will be held on Tuesday 14th April at the Lutheran Church Hall, Windsong Court. CHRISTIES DOWNS, at 8p.m.

PROGRAMME

Guest Speaker will be Mr. Roy Hargreaves, Sectrtary of the Native Orchid Society of South Australia. The topic will be NATIVE ORCHIDS.

LIBRARY

Our librarians are concerned at the number of outstanding library books. Books should be on loan for 1 month only unless an extension of time is arranged. This allows for a constant circulation of books, so that more members may avail themselves of those in stock.

So members if you are an offender, please make sure the book you have on loan is returned to the library at the next meeting.

COMMITTEE MEETING

The next COMMITTEE meeting will be held on Tuesday 21st April at the home of Mr.K.Northcote, Eucla Ave., WARRADALE.commencing at 7-30 pm.

TRADING TABLE

Members are requested to mark plants for sale with total price required. Club Commission on plant sales is now 25%.

Example! - Grower's price \$10.00

Club Commission \$ 2.50

Total Price \$12.50

This will greatly assist our Trading Table supervisor., Rod Chisholm.

At the April Cultural Meeting there will be a PANEL of experienced growers to answer member's questions on all aspects of orchid growing. So if there is anthing members need to know, they are asked to submit their written questions to the Secretary be fore the meeting and the panel will endeavour to solve their problems.

FLORAL ART

In order to assist Club Finances, the current Floral Art Club members have volunteered to pay \$ 1.00 per monthly meeting, this will help to defray costs. The Club is looking for new members for the Floral Art Classes, so if you know of any ladies or gentlemen interested in Floral Art. please bring them along.

COMMITTEE MEMBER

Mr. Alan Kuchel's appointment to the position of Vice President, has left a vacancy for a Committee member. The position is open for 12 months, before being eligible for re-election.

If any member is interested joining our committee, our President, Mr. Harry Viney will be happy to hear from him or her at the April Cultural Meeting.

NEW MEMBERS

We wish to make very welcome four new members:

Mr. & Mrs. W. Salter. 10 George Street, MORPHETTVALE Mr. & Mrs. F. Wilson. 54 Wood Street ASCOT PARK.

CLUB BADGES are available to members at each Cultural Meeting. Cost

SUBSCRIPTIONS

is \$3.00 each.

Members are reminded that 1981 Subscriptions have been increased to \$5.00 per member, \$7.00 per married couple, plus \$2.00 for any additional member residing at the same address.

Subscriptions are due and payable NOW.

MONTHLY COMPETITION MARCH 1981.

Minuet

Caladium (No. 52)

OPEN DIVISION.

Mini. Cymbidium.	Minuet	Mrs. B. Gready	3.
CATT.	Guttata_Leopoldii	J. Nicholls	3.
	Brassavola Digbyana.		
Species	Phal. Hieroglyfica	K. Northcote	3.
•	Aerides Quinquevulnerum	J. Nicholls	2.
	Vanda Roeblingiana	J. Nicholls	1.
Misc. Genera	Ascosenda Yip Sum Wha	J. Nicholls	3.
_	Vanda T.M.A.	J. Nicholls	2.
	Miltassia Estrelita	J. Nicholls	1.
DIVISION FLOWER OF THE MO	NTH Yip Sum Wah	J. Nicholls	
1st Division.			
Mini. Cym.	Peter Pan Greensleeves	Mr. & Mrs. D. May	3.
Oncidium	Flexuosum	P. Speer.	3.
DIVISION FLOWER OF THE MO	NTH Flexuosum	P. Speer.	
2nd Division.			
Mini. Cym.	Peter Pan_Greensleeves	R. & E. Chisholm	3.
	LochLomond Mem. J. B. Russ		
Species	Zyg. Blackii "Negus" x "Mackayii"		
		A. & M. Moffatt.	3.
Mis, Genera	Epidendrum Red	B. & H. Viney	3.
	Onc. Gopacela	-	
	× -	A. Hylton	2.
DIVISION FLOWER OF THE MO	NTH Peter Pan Greensleves		
PRESIDENTS FLOWER OF THE	MONTH		
		J. Nicholls	
Indoor Plant	Caladium (No. 52)	J. Nicholls	

CULTURAL NOTES.

Popular Vote Orchid

Indoor Plant

At this time of the year, excitement begins to grow as the expectancy of new seedlings flowering for their first time, start to show spikes The April-May flowerers should be well up and buds on the earliest starting to show. This heralds the beginning of clean-up week in the flowering house. Remember if the glasshouse is clean before you bring in the plants, it will be easier to keep clean and in turn produce cleaner flowers. Firstly any repairs should be undertaken and then two thorough sprayings, one of a fungiside, the other of an insecticide. If you have proper protective gear, I would suggest double strength of each. The plants (those without the buds showing), can be given a dual spray, remember wet sprays on buds will deform same, only dusts or granular forms of insecticides can be used when buds are showing, unless you cover buds with a plastic bag while spraying. This preliminary clean - up of housing and plants is nessary for a healthy clean flowering season. Don't skimp on it or put it off, you'll only regret it. Watch watering , dull days don't mean wet days and plants can dry out, so keep plants watered and don't forget to fertilize regularly.

Mrs. B. Gready

J. Nicholls

FLORAL ART

LIAISON MEMBER TO GENERAL COMMITTEE Mrs. Lois Hansen INSTRUCTOR Mrs. Iris Hutchins.

MONTHLY MEETING

The next Monthly Meeting will be held at the Lutheran Church Hall Windsong Court Christies Downs on Tuesday 7th APRIL at 7.45 p.m. SHARP

Analysis of homework, followed by the demonstration set out below, will start at 7.45 and finish at 8.30 p.m. The rest of the evening will be spent working in class.

HOMEWORK

Division 1. Any arrangement on Winter Show Schedule.

Open Any arrangement on Winter Show Schedule.

(See Winter Show Schedule set our below).

DEMONSTRATION

Interpretive with emphasis on line.

WORK IN CLASS

Materials and container etc. for any arrangement on Show schedule. At all meetings, for the purpose of instruction, any materials available can be used, but in club competition the orchid is the only flower permissable.

WINTER SHOW SCHEDULE

OPEN DIVISION

- 1. Modern arrangement using 2 containers as one arrangement.
- 2. Arrangement. Winter
- 3. Interpretive arrangement using 2 containers. (name it)

DIVISION 1.

- 1. Free choice (may be named)
- 2. Line arrangement (name it)
- 3. Arrangement using not more than 5 orchids.

WHAT IS LINE

Line is the <u>primary foundation</u> of design and is something the eye sees when it is led along a definite path. Lines should converge at a focal point with the unimportant lines somewhere joining a main line if they do not reach the focal area.

HOW TO ASSEMBLE A LINE ARRANGEMENT

A line arrangement means just that, a lean cut line be it vertical. diagonal, horizontal. L shape, crescent, or logarth.

Determine your line before you start your arrangement then place your background material according by this should give you a clear line which is easy to define.

Now place the rest of your material carfully following that line. Do not overcrowd.

"Please bring these notes to the April meeting."