

# The South Coast Orchid Club Gazette

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## MONTHLY MEETING      CULTURAL SECTION

Our next Monthly Meeting will be held at the LUTHERAN CHURCH HALL, Wind-song Court (formerly Brodie Road), CHRISTIES DOWNS on TUESDAY July 11 at 8 p.m.

### PROGRAMME

The Meeting will be the occasion of the Winter Show and all Members are requested to have their plants benched by 7.45 P.M.

Whilst the Judging is in progress Mrs Jean Winter will give demonstrations of Floral Art. Mrs Winter is well known to a number of our Members and enjoys the reputation of possessing a high standard of proficiency in Floral Art work especially in the handling of Orchids.

### SUPPER

The Club will be augmenting the Members contribution to the Supper Table and the Committee would appreciate generous support by Members in providing a Basket.

### SPRING SHOW

Members will be pleased to know that the Orchidaceous Society have been able to alter their Show date to commence on 16 September which will mean no overlapping of dates with other Clubs. This brings us to the point HAVE YOU MADE A DECISION ON YOUR INTENTION CONCERNING THE SOUTH COAST SPRING SHOW AT MARION?

### WINTER SHOW

### SPECIAL ARRANGEMENTS.

Members are advised that the Hall will be available on July 11

between the hours of 11 a.m. and 12 noon and again after 6.30 p.m.

for the purpose of benching plants and arranging Floral Exhibits.

# Spring Show

## SPRINGTIME ELEGANCE WITH ORCHIDS

Our Spring Show at Marion always offers us a challenge to use our imaginations and our skills as we seek to share the beauty and utility of orchids with the general public. This year is no exception. Spring is nature's time of renewal, when all things have the innocence and joy of youth. When all of us, irrespective of age, can see the germ of creation in the first ray of sun on the raindrops, the first tinge of green in the bud, or the elfin popping out from behind the toadstool.

What does Springtime mean to you? What do you see as the most elegant things of Spring? Surely, our tasteful, graceful, refined and excellent orchids that add chic (real style) to all Springtime occasions, be they times of picnics and friendship, romance and love, joy and laughter, the elfin things of the little people or cushioning the burden of sorrow.

What a wealth of elegant Spring things there are that orchids can grace! Orchids on a Spring morning, orchids by moonlight, orchids in blue, orchids for the romantic, or just orchids and more orchids for those who want to display them au naturel, but always with elegance. Our 1978 Spring Show will offer you the opportunity to share with your fellow Orchid Club Members and the general public your joy in Spring and in your orchids. Go to it with a will. Best wishes for an elegant display!

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This year we are dividing the usual space given to us at Marion into equal areas of about 100 square feet each - so you want it in metric, do you? O.K. that's equal to 3 x 3 metres = 9 square metres, give or take a pinch of moss! Now, if you are very rich (in orchids) you may want a whole space to yourself, or perhaps a complete half space. Others of us will want to unite in small groups twos, threes, fours or more before we feel confident to nominate for a space. Please get together in your chosen groups! We will have also a composite space for those able to exhibit only one or maybe two or three plants. We want all members to be in it. We want your plants. The floor plan at Marion divided into approximately twelve (12) spaces is about to be released. Each space is numbered so that spaces can be allotted to exhibitors no later than the August meeting. Naturally our Floral Art girls will have their usual space. We look to them to show what beauty and lasting qualities orchids have when dressed by loving hands and made up into floral arrangements for shoulder sprays, vases or other decorations.

# Library News

'South Coast' subscribes to the 'American Orchid Society Bulletin' and a copy is available to Members in the Club library. Circulation amongst the Members must of necessity be slow and we are appreciative of the gesture of the Editors of that Bulletin in allowing Clubs to reproduce extracts. The value of the reading matter may well depend on the knowledge and experience of the reader and members may find value in the form of either 'new information', 'revision' or 'confirmation' in the following extracts:--

From 'Question Box' reply given by Dr O. Wesley Davidson

Question:-- All the orchid authorities recommend unpotting your plants to check on the health of the root system. How does one do this? Doesn't any unpotting shock and set back the growth of the plant?

Answer:--I think you misunderstand the term. One does not exactly unpot the plant; you merely knock the pot off the root-ball, leaving the latter entirely intact. To knock the pot off, choose a time when the root-ball is moist--the day after watering--and turn the plant upside down. Then rap the upper edge of the pot sharply on the edge of the bench or a table. By doing this the pot will come off and the roots and potting medium will stay intact. You can then see the roots without damaging them,

From 'Some unsolved Orchid Mysteries' by Ernest Hetherington.

Question:-- What makes a Cymbidium plant flower?

Answer:-- A little preamble to the question is appropriate. We do know that a Cymbidium plant develops an inflorescence when the growth has reached a certain stage in late summer; the plant has had sufficient foot-candles of light, and, at this critical time, there is a temperature differential of about 25 degrees between night and day. The question then is what happens in the plant chemically? We do know that some Cymbidium plants flower freely and easily while others are reluctant, if not impossible to flower. Some Cymbidium plants even have a habit of being continually in the process of initiating flower spikes. On this question then, considerable research could be done but it will take time and dedication by a knowledgeable researcher.

Editor's Note:-- This question may well help some members to understand why it is recommended that on a day of extreme temperature it is advisable to cool the plants off with a light sprinkling of water after sunset. Further, one successful grower has often stated :- light, air and water in correct proportions.

Question:-- Will we ever have a cure for virus?

Answer:--At present there is no cure for virus in an orchid plant. The best cure is, of course, prevention through aseptic technique. Someday we can hope that a chemical may be applied to our plants which will rid them of, or permit them to grow out of, a virus infection. I have known medical doctors and others to experiment with various antibiotics with the hope that they would react as do humans. Because plants have no antibodies, the problem of virus and antibiotics is more difficult.

# Monthly Competition

## OPEN SECTION

Cymbidium	Peetie 'Steadfast'	Adelaide Orchids	3
Cattleya	Bc Languedoc 'Singapore'	L. & N. Poole	3
	Bc Pastoral Innocence	"	2
	Lc Edmund Rothwell x C. Queen Sirikhit	Don May	1
Paphiopedilum	Maudiae 'Magnificum'	G. C. White	3
	" 'Coloratum'	"	2
	April x Dena 'Melina'	"	1
Species	Paph. Fairieanum	"	3
	Paph. Sukhakulii	"	2
	Zygopetalum	Don May	1
Aust. Natives	Den. Biggibum	L. & N. Poole	3
Min Cym.	Sleeping Beauty 'Sarah Jean' x Pumilum 'Album'	"	3
	Dag	"	2
	Cleadon	Don May	1
Misc Genera	Den Sybil Jones x Sensation	L. & N. Poole	3
1ST DIVISION			
Cymbidium	Luana 'Pink Champagne'	R. Gowling	3
	Luana 'Imperial'	R. Gowling	2
	Luana 'Serene'	R. Gowling	1
Min Cyms	Korintji x madidum	J. Nicholls	3
	Red Jewel	C.C. Gray	2
	Sarah Jean 'Lemondrop'	"	1
Paphiopedilum	Anita Compactum	J. Nicholls	3
Cattleya	Blc Tschaikouskiski x Lc Ashgrove	"	3
	C. gaskelliana x Bob Betts	M. & C. Strout	2
	C. Jack Cole x L. Maxima	J. Nicholls	1
Species	L. anceps 'Chamberlainianum'	R. Hill	3
	E. fragans	"	2
	C. tracyanium	"	1
Aus Natives	Pterostylis	P. Speer	3
	Den. biggibum	"	2
Misc Genera	Oncid. Sultarayrex	M. & C. Strout	3
2ND DIVISION			
Cymbidium	Lunagrad 'Elanora'	Mrs M. Klavenick	3
	San Mihuel 'Limelight'	Mr & Mrs O. Rogers	2
	Bethlehem 'Early Times'	K. & B. Lynch	1
Min Cyms	Lancelot 'Paramour'	J. E. Leeder	3
	Unknown	K. H. Northcote	2
	Mirama x Pumilum	R. & E. Chisholm	1
Species	Calanthe Veitchii	H. & T. Tormet	3
	Paph. Sukhakulii	"	2
Aus. Natives	Pterostylis Vittata	T. A. Jones	3
	Pterostylis Robusta	R. & E. Chisholm	2
	Den. Delicatum x Tetragonam	R. & E. Chisholm	1
Misc Genera	Rodricrodum	H. & T. Tormet	3



POPULAR VOTE

Orchid	Luana 'Pink Champagne'	R. A. Gowling
Indoor Plant	Maranta	M. & C. Strout

INDOOR PLANTS JUDGES PLACINGS

1. Haresfoot Fern	M. &. C. Strout
2. Maranta	"
3. Coleus	J. Nicholls

PLANTS OF THE MONTH

Open Division

Cymbidium Peetie 'Steadfast' Grower Adelaide Orchids  
Breeding:-- Sicily x San Miguel. Awarded FCC by RHS also Orchid of year  
1977 Cymbidium Society of America

1st Division

Cymbidium Luana 'Pink Champagne' Grower R.A. Gowling  
Breeding Lunagrad x Earlyanna Hybridised by the grower. Plant growing  
in bark compost of own mixing.

2nd Division

Min Cym. Lancelot 'Paramour' Grower J. E. Leeder  
Plant growing in bark compost of own mixing and as used by Ross Gowling

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TRADING TABLE

Will all Members please note that there will be NO TRADING TABLE for the  
month of July

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NEW MEMBERS

We welcome the following new members:--

Mrs V. Strupis 4 Ottawaa Ave, Panorama 5041  
Mrs L. Williamson 4 Basten Ave, Seaview Downs  
Mrs S. Stirling 63 Norrie Ave, Clovelly Park 5042  
Mr & Mrs A. J. Grimes 9 Glengarry Ave, Glenalta  
Mr R. S. Jolley 50 Essex St. Goodwood  
Mrs J. Jennings 11 Copernicus Road Christies Downs 5164

Rejoined

Mrs T. Pasfield 34 Stanley St, Morphett Vale 5162

# Odontoglossums

Through the generosity of Mr. Gerald McGraith, Director of the Australian Orchid Foundation, Flasks of 10 crossings of Odontoglossum Seedlings are available from the following nurseries, namely Frank Slattery, Mckinney's and Hodgins Orchids. All the proceeds from the sales of these flasks will go to Funds of the Foundation.

Club Members who may feel disposed to be interested in growing these plants are reminded that Gerald McGraith delivered a paper on their culture at a Conference of the Australian Orchid Council and it may well be to their advantage to obtain a copy of this paper. We are indebted to Bernie Hansen for a very good article in the book 'A Book for Orchid Lovers' (pages 40 and 41) and this article again makes excellent reading for possible growers.

Recently seen on the Club Monthly Competition benches is the species 'Odontoglossum grande' and Bernie has supplied us with the following helpful comments on this plant:--

'Odontoglossum 'grande' has been around for many years and it is still hard to come by. This Orchid hails from Mexico and is a very hardy Species. It has bulbs approximately 5 cm in diameter with 2 or 3 broad leaves approximately 12 to 15 cm long depending on culture. The flowers are quite large around 12 cm across the petals with 3 to 5 per stem. The shape is, like a spidery Cymbidium and the color is a bright medium brown with yellow bars running across the petals and sepals. Compost can be a bark mix or a porous Cymbidium mix, or in fact anything else that you can grow it in!!

The plant will grow quite happily under 81% shade during the Summer months with  $\frac{1}{2}$  strength fertilizer once per fortnight. Once the weather cools and rains arrive the plants can be hung in a cold glass-house and watered sparingly, in other words the plants compost should range between damp and nearly dry during the Winter.

The plant flowers around May and naturally the bigger the plant the more spikes and like all species they should be grown into large specimen plants. When dividing care should be taken to make sure that good size divisions are taken as the plants do not like to be disturbed.'

The following additional comments are offered by your Editor:--

Shade protection can be provided by growing the plant amongst the Cymbidiums with 51% shade provided that in the warmer Summer months the plant is 'tucked under' the leaves of the larger Cymbidiums.

'Odontoglossum grande' is now known by the name 'Rossioglossum grande'

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## REVISED DATES FOR JUDGES MEETINGS.

Will all Judges and Associate Judges please note the amended dates of Meetings:---

June 29	July 27	August 24
October 26	November 30	

Next Meeting at the home of J. E. Leeder, 54 Austral Terrace, Malvern  
Apologies to 71-7070

# Floral Art Notes

What Floral Artist hasn't yearned to be the proud owner of a beautiful piece of driftwood--then what to do with it? I am sure we have all looked at a piece and wondered--what container, base, etc., What flowers?--no trouble here when you are only allowed to use Orchids! What foliage?

Driftwood can be staged on a base, e.g. wood, slate, or on or in a container depending on your design. Sometimes the driftwood is used as the container.

Before being able to use a piece of Driftwood it must be cleaned of all sand, etc. Should the piece have interesting rough texture and that is required, then be very careful with washing and or brushing when cleaning. Mechanics suitable to use with Driftwood are--pinpoints, false leg and sometimes Driftwood is screwed to a base. If a base is used one then has to use an auxiliary container to hold water for the fresh material. Be very careful when you choose the size of that auxiliary that it does not become a feature of the arrangement.

There are three classes one can choose from when Driftwood is called for:--

**FEATURING DRIFTWOOD** you do not cover that lovely piece but simply compliment it with your orchids and some suitable foliage.

**USING** We make use of or employ our piece of Driftwood to give us the line of our design of our arrangement.

**INCLUDING** In this arrangement we embrace or confine the Driftwood in with the flowers and the foliage.

Contributed by Mavis Heinjus.

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## A REMINDER AND A FEW HINTS FOR OUR WINTER SHOW

### Modern arrangement

Start with your container, see that it is modern, that is it is not the conventional vase, bowl, urn, etc., note its color and texture and select your material to harmonize. For your background material, which dictates the line your arrangement will follow, try to find something different, unusual, or with interesting curves or twists, then into this place your orchids, foliage etc., at interesting angles. Do NOT overcrowd. Remember the main characteristics of a modern arrangement are strong linear pattern, boldness in design and a strong contrast in color and form. Don't forget your focal point.

Featuring Driftwood.

See article above.

Shoulder Spray.

Good presentation, all materials used in good clean condition, good shape well balanced, lies flat, light and dainty, graded stem, full length not to exceed 7 inches (approx).

GOOD LUCK to all beginners in their first Show.

Contributed by Iris Hutchins.

# floral art

LIAISON MEMBER TO GENERAL COMMITTEE:-- MRS LOIS HANSEN

INSTRUCTOR:-- MRS MAVIS HEINJUS.

MONTHLY MEETING :-- FLORAL ART GROUP

Our next Monthly Meeting will be held at the LUTHERAN KINDERGARTEN hall  
CHRISTIES DOWNS on TUESDAY JULY 4 at 7.45 p.m.

ACTIVITIES

HOMEWORK FROM JUNE MEETING:-- SHOULDER SPRAY -- HOW TO PRESENT

JULY TOPIC:-- Small Show in preparation for Winter Show on JULY 11

At this meeting members are requested to give an indication on intent  
so that the Committee can make adequate provision for benching.

Winter Show Schedule:     1. Modern arrangement  
                              2. Featuring Driftwood.  
                              3. Shoulder Spray

Reminder;-- In competition work Orchids only are to be used. Please  
refer to June issue of 'Gazette' for comments on suitable foliage.

Judge for Winter Show:-- Mrs Iris Hutchins.

Show Marshall:-- Mrs Lois Hansen

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A REMINDER.

The overall intention of this meeting is that Members will obtain  
experience in exhibiting and it is suggested that everyone will attempt  
the Shoulder Spray not only as a 'Homework exercise but also to gain  
valuable experience in presentation. In so far as the other two topics  
are concerned, Members should feel encouraged to make an attempt in  
submitting their interpretation not for the purpose of achieving a prize  
but for constructive comment to gain confidence in competition work.  
Members will be given personal advice on how to improve.

AT ALL MEETINGS FOR THE PURPOSES OF INSTRUCTION IN BASIC LINES, PRINCIPLES  
AND GROUND WORK ANY MATERIAL AVAILABLE TO MEMBERS CONSISTENT WITH THE  
NEEDS OF THE INSTRUCTOR WILL BE USED. IN CLUB COMPETITION ONLY ORCHIDS  
WILL BE USED. MEMBERS WILL BE BRINGING AND DOING.

GROUP MEETS FIRST TUESDAY IN EACH MONTH

7. 45 P. M.

LUTHERAN KINDERGARTEN HALL     BRODIE ROAD CHRISTIES DOWNS.

Affiliated with:-- S.A. Judges School for Floral Art Inc.

BRODIE ROAD is now known as WINDSONG COURT