

THE SOUTH COAST ORCHID CLUB GAZETTE

Registered for posting as a periodical, Category B

PRESIDENT	HON. SECRETARY	HON TREASURER
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MONTHLY MEETING

Our next Monthly Meeting will be held at the LUTHERAN CHURCH HALL Windsong Court (formerly Brodie Road), CHRISTIES DOWNS on TUESDAY November 14 at 8 p.m.

PROGRAMME

Our President will address the Club on the subject of PH of composts and composting materials.
Tom Burian will give potting demonstrations on genera other than Cymbidiums.

SPRING SHOW--APPRECIATION

The Committee expresses it's thanks to all members who contributed to the running of the Show at Marion both by a generous involvement of time and also to those who assisted by donating plants and also flowers for the stalls. A special thanks to Harry Krastins for his generous donation of mericlones.

NEW MEMBERS:-- We welcome the following:--

R.W.Jones 15 Dunrobin Road Hove 5048
Mrs G. Holt 68 Fenton Avenue, Christies Beach 5165
Mrs N. Annard 14 Bice Avenue Port Noarlunga 5167
A. Kradopfer, 32 Sussex St, Warradale 5046
Mr C.C.Burfield 12 Forewt Avenue, Black Forest 5035
P.T.Barnes 5 Greenwood Avenue Urrbrae 5064

Monthly Competition—October

OPEN SECTION

Cymbidium	Via Real 'Gail'	Adelaide Orchids	3
	Burgundian 'Chateau'	Don May	2
	Featherhill 'Heritage'	R.W. (Bill) Kiely	1
Cattleya	C. Intermedia x L. Jongheana	R.W.Kiely	3
	LC Schilleriana 'Lau Blue'	L. & N. Poole	2
Min. Cym.	Mary Pinches	Don May	3
	Showgirl 'Frances'	L. & N. Poole	2
	Oriental 'Legend'	Don May	1
Aust. Nat.	D. Bardo Rose	L. & N. Poole	3
	D. Kingianum	L. & N. Poole	2
Misc. Gen.	Onc. Mexico 'Shirley Bird'	Adelaide Orchids	3
	Onc, Splinter x Leucochilum	L. & N. Poole	2

Division Flower of Month:-- Onc. Mexico 'Shirley Bird'

1ST DIVISION

Cymbidium	Burgundian 'Bexley'	R. & A. Gowling	3
	San Francisco 'The Beat'	John Nicholls	2
	San Francisco 'The Beat'	R. & A. Gowling	1
Cattleya	LC Drumbeat 'Triumph'	Tom Burian	3
	C. Harrisoniae x Epi. Raiatea	John Nicholls	2
	C. Harrisoniae x B. Digbyana	Roy Hill	1
Paphiopedilum Ciliolare		John Nicholls	3
	Glauciphyllum	M. & C. Strout	2
Phaelenopsis	Ella Freed x Dearheart	Tom Burian	3
	Ella Freed x gersonii	John Nicholls	2
	Sandman x Brown Varlet x Satin Rouge	John Nicholls	1
Aus. Nat.	D. Kingianum	M. & C. Strout	3
	D. Linguiform	"	2
Species	P. Parishii	John Nicholls	3
	D. Densiflorum v Aureo Flavum	"	2
	Chysis Bractescens	M. & C. Strout	1
Min Cym	Tiger Tail 'May Day'	John Nicholls	3

Division Flower of Month:-- Burgundian 'Bexley' R. & A. Gowling

2ND DIVISION

Cymbidium	San Francisco 'Meadow Mist'	Mr & Mrs O. Rogers	3
	Burgundian Chateau	R. M. Moore	2
	Cachuma 'Painted Cave'	R. M. Moore	1
Cattleya	Claesiana	L. & J. Chambers	3
Paphiopedilum barbatum x Argus Nigrescens		L. & J. Chambers	3
Mini. Cym.	Pumilum Album x Western Rose	J.E.Leeder	3
	Lady Bug 'Sentinel'	H. Reid	2
Species	Lowio-Grandiflorum	A. & E. Robertson	3
	Bletilla Striata	R. & F. Chisholm	2
Aus. Nat.	D. Linguiforme	L. & J. Chambers	3
	D. Delicatum	R. & F. Chisholm	2
	D. Delicatum	R. & M. Moore	1

Division Flower of Month:-- Sanfrancisco 'Meadow Mist' Mr & Mrs Rogers

President's Flower of Month:-- Onc. Mexico Shirley Bird
Adelaide Orchids

This plant also Popular Vote Orchid

Labellums

According to the Australian Orchid Council's 'Standards for Judging' under the heading of 'Shape' is the following statement:--

'The labellum to be wide and fully displayed, the distal end should not turn under'

This requirement has been sadly neglected by many hybridizers. Many new introductions have narrow pointed labellums, many have deep indentations and far too many have the distal end completely turned under. Very few have the distinction of well defined and vividly marked areas,

A prominent grower and a competent judge went to great lengths to emphasize the important role portrayed by the labellum in a top quality flower. He produced six flowers from outstanding varieties and after elaborating on all of their qualities, proceeded to remove each of the labellums, illustrating that once the lip was removed each flower lost its individuality and difficulty was experienced in assessing which of the six was now in fact the better flower. A further demonstration, by attaching alternative lips to each flower, proved how imperative it was to obtain balance and overall effect. By selection of the best shaped flower with the most outstanding labellum, a near perfect Cymbidium was achieved. Of course this in practice takes the hybridist years of careful selection to produce the same perfectly balanced flower. This simple demonstration an exercise never to be forgotten.

Native Orchids

The 'Currumbin Bird Sanctuary Trust Grounds' were recently featured in the media generally as a haven for pelicans seeking sustenance. But to 'The Gold Coast Orchid Society' they are more than that. Situated approximately 100 KM from Brisbane and close to Coolangatta they are owned by the 'Queensland Trust.' Within the 40 odd hectares (108 acres) of the Sanctuary Grounds there are many different conditions. These include a rain forest, scrub forest, open land, dense shade areas, swamp land, waterways--you name it! A unique conservatory which will provide beauty and joy to countless people from near and far for many years to come. The Gold Coast Orchid Society is in the early stages of introducing Native Orchids in the Conservation area and appeals to all sincere orchid lovers and conservationists for assistance in this project. If you wish to assist contact Mr. N. Wilesmith P.O. Box 323 Burleigh Heads 4220.

More importantly Is there an area reasonable close to Adelaide where a similar project could be developed?

Cymbidium — Fertilizing

The answer to this question of food requirements differs greatly, depending upon the origin of the answer. If it comes from a manufacturer of a food or fertilizer, the more you use, the more he is pleased providing your plants do not die. The excess food not required by the plant is washed out of the pot with each watering, enabling you to watch your money go down the drain. An experienced grower may advise a reduced rate of the same fertilizer due to his past experience and the desirable results from smaller concentrations of fertilizer. The only one in the position to adequately answer this question remains silent, although I have repeatedly asked for this exclusive answer. 'Has anyone met a talking orchid.'

A plant pathologist always imparted to his students the importance of fertilizing and stressed 'a little and often' rather than feeding with the full strength solution. It must be remembered a plant can only absorb food in a soluble state, and in the past, all fertilizers of a soluble nature, not used by the plant immediately, were washed and leached out of the mixture within three months. With the advent of slow release fertilizers a new concept of feeding has emerged. This means, that each time water passes the granules of the slow release fertilizer, a small amount of soluble food is made available to the roots. On each succeeding watering food is made available to the roots. With repeated watering, this process takes place for the next 12-18 months, according to the period during which the slow release fertilizer remains active in the mixture.

With regular weak feeding throughout the life of the slow release fertilizer received in constant strength, plant growth is greatly increased. In the past full strength solution was available upon addition of new fertilizer and this concentration diluted rapidly, due to the highly soluble nature of the fertilizer and rapid leeching with subsequent waterings.

Although my plants have not as yet given me a verbal answer, the result of slow release fertilizer is clearly indicated by their strong clean healthy growth. Plants that have been potted for 12 months or more can have an addition of slow release fertilizer after this period by removing the top inch of old mix, adding the required quantity and topping up with new mixture.

Contributed by Russell Martin of McBeans.

Russell nominated a particular brand of slow release fertilizer but as other brands have appeared on the market since the article was written no reference is made in this Gazette to any one particular brand of slow release fertilizer.

THE SOUTH COAST ORCHID CLUB OF SOUTH AUSTRALIA INCORPORATED
 SPRING SHOW OCTOBER 1978 PRIZE LIST

GRAND CHAMPION BLOOM	Mary Ann 'Simplicity' L. & N. Poole	Best Specimen	Whyall 'Pink Rose'	Bubs Gready
RESERVE CHAMPION BLOOM;	Wallerara Gold Nugget Mr & Mrs H. Krastins	Best Mini.	Kyber Pass x NGAire	John Nicholls
OPEN SECTION		Best Novelty	Lynette 'Artemis'	Bubs Gready
Champion Bloom	Mary Ann 'Simplicity' L. & N. Poole	Best Cattleya	Swan Lake 'Margot'	C.C.Gray
Reserve Champion Bloom	Wallerara Gold Nugget Mr & Mrs H. Krastins	Best Paphiopedilum	Showgirl 'Kay'	"
Cymbidiums		Best Phalaenopsis	Mary Ann McKenzie 'Natures Masterpiece'	"
Best White	Mary Ann 'Simplicity' L. & N. Poole	Best Species	Leeanum	M. & C. Strout
Best Red	Featherhill 'Heritage' R.W.Kiely	Best D. Hybrid	Glaucophyllum	"
Best Pink	Lillian Stewart 'Coronation'	Best Aust. Native	Alice Gloria Malibu x Princes Grace'	C. C. Gray
Best Green	African Adventure	Best A. N. Hybrid	Norman Peterson x Lowianum	Tom Burian
Best Yellow	Wallerara Gold Nugget	Best Misc. noc	Phal. Manii	R.A.Hill
Best any other Color	Burgundian Chateau	2ND DIVISION	Yukidaruma King	John Nicholls
Best Decorative	Anita Fybble	Champion Bloom	D. Delicatum 'Apple Blossom'	Tom Burian
Best Export	African Adventure	Reserve Champion Bloom:--	D. Gracicauli	Bubs Gready
Best Seedling	Dorama x Cariga	Cyrtopodium Palmifrons	D. Gracillium	M. & C. Strout
Best Specimen	La Novia 'Mona Vale'	Cymbidiums	Chysis Bractescens	"
Best Miniature	Excalibur Galahad	Best White	Glaucophyllum	"
Best Novelty	Fairywand x Parcel	Best Red	Highland Mist 'Kersbrook'	Mrs Klaveniek
Best Cattleya	BLC Carousel Crimson	Best Pink	Featherhill 'Heritage'	Mr & Mrs H. Torm
Best Paphiopedilum	Pacific Ocean Ann	Best Green	Monica Hargreaves 'Strawberry'	O. & J. Rogers
Best Species	Paph. Haynaldianum	Best Yellow	Simla 'Dos Pueblos'	O. & J. Rogers
Best D. Hybrid	Sybil Jones x Sensation	Best aoc	Cashuma 'Painted'	Mr & Mrs H. Torm
Best Aus. Nat.	ion Limberlost	Best Decorative	San Francisco 'Dos Pueblos'	Mrs Klaveniek
Best Aus. Hybrid	D. Speciosum	Best Seedling	Forty Niner 'Alice Anderson'	"
Best not o. classified	D. Bardo Rose	Best Novelty	Sayonara 'Golsen Dollar'	Mr & Mrs K. Lynch
	Odontoglossum 'Helen Brough'	Best Species	Bethlehem 'Starlight'	O. & J. Rogers
1ST DIVISION		Best Species A. N.	Burgundian 'Chateau'	A. Robertson
Champion Bloom	San Francisco 'The Beat'	Best Misc.	San Francisco 'The Beat'	Mrs Klaveniek
Reserve Champion	Mary Lynn McKenzie	Best Hybrid	Sayonara 'Langdale'	Mrs V. Strupis
Cymbidiums	'Natures Masterpiece' C. C. Gray		Anita Robert Mead	Mr & Mrs Traeger
Best White	Pearl Baliks 'Valley High'		Valley 'Conquest'	O. & J. Rogers
Best Red	Highland Mist 'Kersbrook'		Wien x Wyalong	Mr & Mrs K. Lynch
Best Pink	Kiata 'Nightshade'		Tommy Amy	"
Best Green	Sensation 'Kimberley'		Lynette 'Balin'	O. & J. Rogers
Best Yellow	Gurrana Hazel		Cyrtopodium Palmifrons	Mr & Mrs H. Torm
Best a.o.color	Narela Jennifer Gail		Cym Lowianum	A. Robertson
Best Decorative	Nicky Ann 'Rona'		D. Gracilicaule	M. Lang
Best Export	Joyce Duncan 'Dunrobin'		D. Linguiforms	Mr & Mrs K. Lynch
Best Seedling	Wallerara 'Gold Nugget'		C. Aurantioca x SLC Brandywine	O. K. Shaw
	Valya Craig 'Suth erland'		L. Lasioclossa x Skinneri	"
	Burgundian 'Sydney'		D. Bardo Rose	"
	Burgundian 'Chateau'		D. Bardo Rose	"
	Burgundian Kathryn		D. Bardo Rose	"
	Eyleen Hinkson		D. Bardo Rose	"
	San Francisco 'The Beat'		D. Bardo Rose	"
	San Francisco 'October'		D. Bardo Rose	"
	Babylon Castle Hill x Balkis Giant		D. Bardo Rose	"
	Balkis Giant		D. Bardo Rose	"

Floral Art Results

FLORAL ART -- SPRING FESTIVAL-- COMPETITION RESULTS

CHAMPION FROM ALL SECTIONS Jean Carson

TOPICS

Open Section	1st	2nd	3rd
Using two containers	Jean Carson	Gwenda Lang	Leora Harvey
Orchid Elegance	Leora Harvey	Chris Holder	Jean Carson
Touch of Gold	Chris Holder	Dulcie Grave	Gwenda Lang
1st Division			
Featuring Orchids	Brenda Lynch	B. Viney	S. Sterling
One Flower	Claire Strout	Brenda Lynch	S. Sterling
Line Arrangements	Claire Strout	Brenda Lynch	B. Viney

Comments by the Judge

Open Division

There was some very good and pleasing to the eye arrangements in all classes. The exhibitors had taken advantage of an interesting schedule and produced some very distinctive and creative arrangements in all classes. A little more thought to detail such as raw edges on drapes showing and pinpoints not covered properly should be watched, as this can sometimes mean the difference between taking out a prize ticket or not.

1st Division

Some very pleasing work in this section in all classes with interesting interpretation of schedule very good. The standard of some arrangements in this division were worthy of a champion card.

General comments applicable to both sections.

Now in a closing may I say how much I enjoyed judging your Show. I thought there was an improvement overall in the standard of the work. The schedule was good and interesting as it gave the competitors a wide scope for their talents, which made for both interesting and pleasant viewing for the public. Keep up the good work.

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Prizes for Exhibits

100 square feet or over

1. Mr & Mrs G. Weller, Mr & Mrs O.K.Shaw, Mr & Mrs C.Gray
2. Bubs Gready
3. Mr & Mrs B. Hansen, Mr & Mrs H. Krastins
4. Mr & Mrs M.C.Strout

50 square feet to 99 square feet

1. Mr & Mrs H. Tormet, T. Burian

Floral Art

LIAISON MEMBER TO GENERAL COMMITTEE:-- MRS LOIS HANSEN

INSTRUCTOR:-- MRS MAVIS HEINJUS

MONTHLY MEETING-- FLORAL ART GROUP

Our next Monthly Meeting will be held at the LUTHERAN KINDERGARTEN HALL CHRISTIES DOWNS on TUESDAY NOVEMBER 7 at 7.45 p.m.

ACTIVITIES

HOMEWORK:-- Shoulder Spray also any one of the topics for competition at the Spring Show. The purpose of the homework is to give members the opportunity to try their hand at one of these topics using any helpful information which they may have gleaned from the Show.

TOPIC FOR MEETING

Demonstration of Christmas arrangement

A message from Lois Hansen:-- Many thanks to all who gave their time selling and making shoulder sprays at Marion. Without their help the spray tables would not have been a success.

And a message from Iris Hutchens:-- Firstly I would like to thank all exhibitors who staged Floral Art exhibits in the Show, for it is these competitors who make a show and bring so much pleasure to the visiting public. Although there was not a large number of entries, the standard overall was very pleasing, with the Champion exhibit being of a very high standard. This arrangement was in the 'Using 2 containers' class and the whole arrangement had been beautifully executed, with good depth creativeness, and distinction. Congratulations Jean Carson on a very lovely arrangement. To all the other exhibitors who won prizes congratulations on some very good arrangements, and congratulations too to all the other exhibitors who took the time and made the effort to put up an arrangement, for without the exhibitors there would be no Show.

AT ALL MEETINGS FOR THE PURPOSES OF INSTRUCTION IN BASIC LINES, PRINCIPLES AND GROUND WORK ANY MATERIAL AVAILABLE TO MEMBERS CONSISTENT WITH THE NEEDS OF THE INSTRUCTOR WILL BE USED. IN CLUB COMPETITION ONLY ORCHIDS WILL BE USED. MEMBERS WILL BE BRINGING AND DOING.

GROUP MEETS FIRST TUESDAY IN EACH MONTH
7.45 P.M.

LUTHERAN KINDERGARTEN HALL WINDSONG COURT CHRISTIES DOWNS

Affiliated with:--S.A. Judges School for Floral Art Inc.