



The South Coast Orchid Club Inc. Gazette

April 1996

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NEXT MEETING:

Tuesday April 9th 1996 , Calvery Lutheran Church Hall, Windsong Crt, Morphett Vale. Benching of plants to be completed by 7-45 pm for judging.
Meeting commences at 8pm.

GUEST SPEAKER:

Mr Kevin Western will address the meeting. His subject will be 'A fair to Medium start'. (Orchid plants first few months of life).

HALL SET-UP:

Would all willing to assist please be at the Hall by 7 o'clock.

SUPPER:

Tea, Coffee, Cordial and Biscuits will be provided.

DAYTIME CHAPTER:

2pm Thursday 11th April 1996 pm. at South Brighton Community Hall, Dover Square Reserve, Broadway, South Brighton. Australian Terrestrial Orchids will again be the topic for this meeting.

SOCIAL EVENTS:

On **April 21st** visit the **Begonia Farm** at Myponga and then have a **Barbeque lunch at the home of Jane & Don Higgs**. The Higgs' have terrestrials growing on their property and if we are lucky we may be able to find some. Cost is **\$5** payable at the April meetings. **Meet at the Begonia Farm at 11am.**(map page 7)
A **Dinner** is going to be held **before the May Meeting**, same as last year, cost is **\$5**. Tickets will be available at the April meetings or from the Treasurer.

MARCH DAYTIME CHAPTER

by RUTH CLARK

Members were welcomed by Keith Northcote who also gave a greeting from the President who was unable to be present.

Continuing on the theme of Native Terrestrial Orchids Keith presented a series of slides showing *Caladenias* from Western Australia, both as individual flowers and growing in their natural habitat. The south-west of the state is well known for its great variety of wild flowers and *Caladenias* are well represented here. These can vary greatly in appearance and colours from the spectacular 'Spider Orchids' to the dainty *Caladenia latifolia*. The 'Pink Fairy' begins to flower late July-August and throughout the Spring months other *Caladenias* with a variety of common names ('bee', 'dancing spider', 'blood lip spider', 'leaping spider',) follow.

One of the most beautiful *caladenias*, native to WA and one of the more common of the terrestrial orchids of the area is *Caladenia flava*. The cadmium-yellow flowers show their beauty in September/October growing in the sandy humus-filled soils of that state.

Jane Higgs did the review of the benched orchids 1. Blc. Adelaide Silver , 2. C. Valentine Day (K.Northcote), followed by *Lembo. bictoniense* (B.Fisher) , & Ctna. Watura Kumura (K Northcote.

WELCOME

Welcome to new members Kay and David Cammack of Woodcroft and Neville Wilson of O'Sullivan's Beach. Happy Orchid Growing. Your Show number is on the label on the front of this Gazette.

SUBSCRIPTIONS

\$

Please note that Membership fees are now overdue. According to the Constitution this is the last newsletter unfinancial members will receive.

CONGRATULATIONS

Silvester Ng was the lucky recipient of the President's prize for March.
Mr Thompson was the lucky badge wearer.

Glass House Foggers Part 2

Charlie Edwards

As promised: the results of the installation of foggers in our glass house. The installation using rigid PVC was successful. Full mains pressure is applied to the two jets resulting in a very fine mist that is readily blown about by the ceiling fan. It is not as effective as the more expensive misters available on the market but it is worth the small investment.

PREPARATION OF CYMBIDIUM PLANTS FOR THE SHOWBENCH

by C. GRIGG

If you wish to be successful, preparation for the showbench commences with the purchase of plants with a proven track record. No matter how good you may be as a grower, that weird old saying about 'not making a silk purse out of a sow's ear' is a very apt one. Unlike some other genera, upgrading the collection of cymbidiums is an ongoing process to keep abreast of the latest and best hybrids.

While parentage and genes usually determine whether spikes naturally arch or grow upright, we can improve on nature with early intervention. Hands-on attention commences after the first spikes appear. Study the plant and visualise how to stake and train the spikes for the best possible presentation of flowers.

A recently introduced rule is that spikes are to have only 1 tie above the bottom flower for showing. While the rule applies to benching plants for showing it does not preclude using ties above the first flower for training the spike.

One of the more important aspects of preparation often overlooked, is the enhancement of flower colours by variation in light intensities. Reds, pinks, browns and yellows require brighter light than greens, whites and pastel colours. Move plants about in the shade and flowering house to achieve this. Use paper bags and pantyhose to provide extra shading and support when required. Controlled light, particularly when buds first emerge from their sheaths, has enormous bearing on the attractiveness of the plant in full flower.

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AUTUMN SHOW

The show schedule for the Autumn Show , that will be held in conjunction with the May Meeting, is the same as for a normal monthly meeting with the exception that there will be a Grand and Reserve Champion. Sashes and medallions will also be awarded.

Please Note.

We are having Dieter Weise, an interstate guest speaker, on Autumn Show night and the Committee has decided to have a Dinner at the Church prior to the Meeting/Show.

(Dieter has done a lot of work in **South America** photographing orchids in situ.)

EXHIBITORS SHOW RULES

1. All exhibitors must be financial members of the South Coast Orchid Club of South Australia Inc.
2. Entries are free.
3. Exhibitors are bound by the Constitution, Rules and By-Laws & Special Show Rules of the Club.
4. The opinion of the Judges is final & binding & no objections or discussion regarding results will be considered. There is one exception & that is an infringement by an exhibitor of any of the Club's Laws, By-Laws, or Show Rules. Any objection in this case must be lodged with the Show Marshall.
5. The Club accepts no responsibility for any loss, damage or infection suffered by any plant or blooms exhibited.
6. The Club reserves the right to photograph any of the exhibit if it should wish.
7. In all matters regarding the arrangement & conducting of the Show, with the exception of matters pertaining to the judging, the Show Marshall is the ruling authority.
8. No plant suspected by the Club's 'Virus Adjudicators' of being infected with virus will be eligible for competition & such plant(s) will be completely isolated from all other plants.
9. The exhibition area will be closed during judging. No exhibitors, public or member other than the Show Marshall, Registrar of Judges, Judges & Associate Judges of the Club & other persons so appointed as to assist with the judging will be allowed to remain in the exhibition area during this period.
10. Non-exhibitors are requested not

to congregate in the exhibition area prior to judging so that Officials can arrange plants & perform other necessary duties unhindered.

11. Plants must be labelled with the coloured labels provided by the Club with exhibitor's number & name of plant. Supply of these labels can be obtained from the Show Marshall or his nominee.

12. Exhibitors are to ensure that all labelling be neatly & correctly performed in accordance with the procedure laid down on Orchid Nomenclature & Registration. Labelling shall be legible from a reasonable distance.

13. All exhibits must be benched as directed by the Show Marshall.

14. Exhibits must be removed & the area cleaned as directed by the Show Marshall.

15 Exhibitors unable to remove their own plants from the Show should provide the person doing so with a letter of authorisation.

16 Damage caused in transit to the Show should be reported to the Show Marshall or Registrar of Judges prior to the commencement of Judging.

17. If in the opinion of the Judge, a plant is not worthy of an award or prize in any specified section, then none shall be given.

Please note: That in accordance with Club By-law 3(i) the following applies - 'At all shows, meetings or special judgments, an exhibitor shall accept full responsibility for the safety and well-being of his plants and inflorescences and shall indemnify the Club and its judges against loss theft and damage of any kind to his plants or inflorescences.'

**WINTER & SPRING SHOWS
CHAMPIONSHIP CLASSES**

GRAND CHAMPION
RESERVE CHAMPION
Champion Open Division
Champion First Division
Champion Second Division
Champion Standard Cymbidium
Champion Intermediate Cymbidium
Champion Miniature Cymbidium
Champion Paphiopedilum
Champion Odont/Oncidium
Champion Phalaenopsis

Champion Cattleya
Champion Dendrobium
Champion Australian Native
Champion Genera Not Yet Listed
Champion Species
Champion Seedling

CARD CLASSES

Best white std cymbidium
Best red std cymbidium
Best pink std cymbidium
Best green std cymbidium
Best yellow std cymbidium
Best brown standard cymbidium
Best any other colour cymbidium
Best 3 for colour std cymbidium
Best decorative std cymbidium
Best seedling std cymbidium
Best specimen std cymbidium
Best white int cymbidium
Best red int cymbidium
Best pink int cymbidium
Best green int cymbidium
Best yellow int cymbidium
Best brown int cymbidium
Best any other colour int cym
Best 3 for colour int cymbidium]
Best decorative int cymbidium
Best seedling int cymbidium
Best specimen int cymbidium
Best white mini cymbidium
Best red mini cymbidium
Best pink mini cymbidium
Best green mini cymbidium
Best yellow mini cymbidium]
Best brown mini cymbidium]
Best any other colour mini cym
Best 3 for colour mini cymbidium
Best decorative mini cymbidium
Best seedling mini cymbidium
Best specimen miniature cymbidium
Best species cymbidium
Best exhibition type cattleya
Best cluster type cattleya
Best novelty type cattleya
Best novelty cluster type cattleya
Best cocktail type cattleya

Best seedling cattleya
Best specimen cattleya
Best species cattleya

Best other laeliinae
Best other laeliinae seedling
Best std paphiopedilum
Best novelty paphiopedilum
Best seedling paphiopedilum
Best species paphiopedilum
Best std phalaenopsis
Best novelty phalaenopsis
Best seedling phalaenopsis
Best species phalaenopsis
Best hybrid odont/onc.alliance
Best seedling odont/onc. alliance
Best species odont/onc. alliance
Best aust native epi species
Best aust native epi hybrid
Best aust native terr species
Best aust native terr hybrid
Best aust native seedling
Best dendrobium hybrid (not aust
native)
Best dendrobium seedling (not aust
native)
Best dendrobium species (not aust
species)
Best zygotepalum alliance
Best zygotepalum seedling
Best zygotepalum species
Best hybrid orchid not otherwise
classified
Best seedling orchid not otherwise
classified
Best specimen orchid not otherwise
classified
Best species orchid not otherwise
classified.

SHOW DATES 1996

AUTUMN SHOW: 14th May in
conjunction with the May
Cultural Meeting.

WINTER SHOW: 20th-21st July at
the Pioneer Hall cnr Sturt &
Morphett Road. PLEASE NOTE CHANGE
OF VENUE.

SPRING SHOW: 10am-4pm, 21st-22nd
September at the Marion Leisure
& Fitness Centre.

MONTHLY FLORAL COMPETITION RESULTS

OPEN DIVISION

Judges:

R. Pankoke

R. Moore

G. Brooks

Aust. Nat. Epi: Species	<i>Den. cucumerinum</i>	D. Biebrick	3	
Inter. Cymbidium	Summer Pearl	M. & R. Bray	3	
	Willunga Eyecatcher	M. & R. Bray	2	
	Willunga Eyecatcher	M. & R. Bray	1	
Mini. Cymbidium	Mary Pinchess 'Shamrock'	M. & R. Bray	3	
Standard Cattleya	Blc. Rio's Green Magic	R. & B. Anderson	3	
Cluster Cattleya	C. Fitz Eugene Dixon 'Paradise'	C. & H. Edwards	3	
	Blc. Adelaide Silver 'Monica'	K.H. Northcote	2	
	Slc. Jewel Magic	R. & B. Anderson	3	
Novelty Cattleya	C. Valentine Day 'Cardinal Velvet'	K.H. Northcote	3	
Nov. Cluster Cattleya	C. Meadii 'Eucla'	K.H. Northcote	2	
	C. Valentine Day 'Chloe'	D. Biebrick	1	
	C. <i>loddigesii</i> x Sl. Orpetii	B. Wyly	3	
Cocktail Cattleya	Ctna. Watura Kimura	K. Northcote	3	
Other Laeliinae	Otr. Varut Serenity	B. Wyly	3	
	Bpl. Freya	P. & G. Flavel	3	
	Bpl. Freya	R. & B. Anderson	2	
	Bl. Richard Mueller 'Orchid Heights'	C. & H. Edwards	2	
	Phalaenopsis	Salin Rouge x Callie Flynn	M. & R. Bray	3
		Abendrot x Zauber Rose	M. & R. Bray	2
	Mark Shagall x Arizaba Asparis	M. & R. Bray	1	
Novelty Paphiopedilum	Harrisianum 'Black Knight'	D. Biebrick	3	
Species Paphiopedilum	<i>hirsutissimum</i>	R. Moore	3	
Odont/Oncidium Alliance	<i>Odm. crispum</i> x Oda. Ann Dore	B. Wyly	3	
	Milt. Erachne x <i>Onc. maculatum</i>	R. Moore	3	
Species	<i>C. bicolor</i>	R. & B. Wilson	3	
	<i>Phal. fasciata</i>	M. & R. Bray	2	
	<i>C. maxima</i>	R. & B. Wilson	1	
Vandaceous	Ascda. Su-Fun Beauty	M. & R. Bray	3	
	Ascda. Bicentennial 'Carmela'	M. & R. Bray	2	

FLOWER OF THE DIVISION:

***Cattleya Fitz Eugene Dixon 'Paradise'* grown by Charlie & Helen Edwards**

by Rosalie Moore

This time of the year we see the beautiful cluster cattleyas on our show bench, & at our March meeting the lovely specimen of *C. Fitz Eugene Dixon* grown by C. & H. Edwards was shown. This well grown robust plant carried three heads of eight shapely mauve flowers per stem. The plant has the species *C. bowringiana*, *C. labiata* & *C. walkerana* each giving something to the result. *C. bowringiana* gives the lovely colour & quantity of flowers. *C. labiata* is a 5inch flower so perhaps adds the size to the flowers & *C. walkerana* gives the flower the excellent flat shape. The labellum is quite distinctive with its darker mauve edge & flushing of yellow & white & white pollen cap.

The hybridizing of *C. bowringiana* & *C. labiata* was made & registered as *C. Portia*, a primary hybrid. We see *Portia* on our benches around May, this was registered in 1897.

C. Portia was crossed with *C. walkerana* by a Mr F.E. Dixon in 1922, this was registered as *C. Fitz Eugene Dixon*. When we see these beautiful orchids shown on our benches we must be grateful to our early hybridists as these plants win on our show benches up against our hybrids of today.

This plant will grow well in a cool glass-house in a bark mix and usually flowers in Autumn.

FIRST DIVISION**Judge:****K. Northcote
B. Wyly**

Aust.Nat.Epi:Species	<i>Sarco. ceciliae</i>	M. Cunningham	3
Aust.Nat.Epi:Hybrid	Den. Hilda Poxon	H. & B. Viney	3
Mini. Cymbidium	Minuet	M. Cunningham	3
	Minuet	M. Tiggeman	2
Std. Cattleya	Blc. Toshie Aoki 'Pizzazz'	C. Amee	3
	Blc. Dragon Jade	F. Bell	2
	Bc. High Sierra 'Lynn'	A.& V.Thompson	1
Cluster Cattleya	C. Kew	F. Bell	3
Nov. Cattleya	C. Little Bit x Brabantiae	M. Tiggeman	3
Nov. Cluster Cattleya	Unknown	C. Amee	3
	C. Herbie Poole	A.& V.Thompson	2
	C. Minerva	F. Bell	1
Dendrobium	* Geo MacKenzie (registered name)	C. Amee	3
Novelty Paphiopedilum	<i>delenatii x moquettianum</i>	C. Amee	3
Species	<i>Lemb. hictioniense</i>	B. Fisher	3
	<i>C. loddigesii</i>	C. Amee	2
Zygopetalum	Agwa. Kiwi Sunrise 'Reynella'	B. Fisher	3

FLOWER OF THE DIVISION:
***Dendrobium Geo MacKenzie* grown by Chas Amee**

SECOND DIVISION**Judges:****K.H. Northcote
B. Wyly**

Inter. Cymbidium	Kurun x Carikhyber x Peter Pan	S. Ng	3
	Summer Pearl	D.& I. Attenborough	2
Miniature Cymbidium	Peggy Sue	S. Ng	3
	Peter Pan	N. Gitsham	2
Nov. Cluster Cattleya	<i>C. bowringiana</i> x Claesiana	D. & I. Attenborough	3
Other Laeliinae	Ctna. Lavender Maid	D.& J.Higgs	3
Odont/Oncidium	<i>Milt. spectabilis</i> x (May Moir x Yoedale Moir)	J.& P. Beasley	3
Alliance			

FLOWER OF THE DIVISION:
***Cattleytonia Lavender Maid* grown by Don & Jane Higgs**

As racemes elongate. I use pieces of styrene foam cut to size and soft wire ties to set buds in the required position. Pedicels are at their most flexible as the buds are about to open, so if you decide to manipulate a flower, do it then. Both the fingers & pedicel need to be warm, gentle pressure applied often, is the way to go. Begin dressing the plants for the showbench by removing all the old husks, a pair of longnosed pliers will reach into the awkward spots. Next, cut off all brown leaf tips, angling the cuts to leave the leaf looking as natural as possible. Wash the leaves using a piece of soft material dipped in a solution of water and milk. I use a 60/40 mix which gives a clean, natural looking shine. I use a stiff bristled brush to clean off any chemical residue around drain holes. Check the top of the pot and, if necessary, top up with new mix to make it look more attractive. Remember that the stakes should not be intrusive and detract from the overall appearance of the plant. As you are no doubt aware, the whole of the plant, if a miniature or intermediate, is to be judged. Your attention to detail could make the difference between first prize and the runner-up.

Clearly indicate the plant name & your show number on the appropriately coloured label for the division in which you exhibit. (These are available from the Show Marshall) Try and place it centre front of the plant. Besides providing information for the public and judges this usually shows the direction the plant should face for judging.

Our Winter and Spring Shows, attended by quite a number of people, presents additional challenges for exhibitors. It also entails more planning and work which raises the question of why we bother to exhibit in the first place. What do we, or other growers, get out of it? In actual fact, quite a lot.

1. Showing provides hybridists and commercial nurseries an opportunity to display new hybrids of both local and overseas origin. Public demand could indicate whether a seedling should be cloned or not.
2. We get to see and compare different cultural methods and the end result.
3. We get to see trends in orchid fashions, which change from time to time, brought about by popular demand. It would seem that at the present time there is a trend to grow a variety of cool growing genera and not just the ever popular cymbidiums.

4. **The ultimate, of course, is the personal gratification in winning a prize in Open Competition**

An attractive display doesn't just happen by luck. It, in fact, requires careful planning. The first step is to sketch out the basic features of the display on paper, bearing in mind the size and shape of your floor space. List the plants you intend using and visualize the contours and elevation you will require to display them. For Example, large standards at the rear, minis at the front, etc.

If using props, remember to feature your orchids, and not some grand distraction. To obtain a pleasing overall effect, place your plants to complement each other. White flowers seem to draw the eye into a display, if placed at the rear. If you have an outstanding plant, feature it in the centre if you can. Do not overcrowd the exhibit as judges require reasonable access to your plants.

Good luck with your exhibits.

