

# The South Coast Orchid Club Gazette

Registered for posting as a periodical, Category B

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**PUBLISHED MONTHLY**

**ISSUE NO 5**

**AUGUST 1978**

## **MONTHLY MEETING      CULTURAL SECTION**

Our next Monthly Meeting will be held at the LUTHERAN CHURCH HALL  
Windsong Court (formerly Brodie Road), CHRISTIES DOWNS on TUESDAY  
August 8 at 8 p.m.

## **PROGRAMME**

Mr Syd Monkhouse will deal with the subject of 'Orchids Overseas'  
Syd has recently returned from a trip overseas and has some inter-  
esting movie film to supplement his talk.

## **JUDGES MEETING**

The next meeting of Judges and Associates will be held on Thursday  
24 August at the home of Mrs F.S.(Bubs) Gready 2 Margaret Court  
Edwardstown at 7.30 P.M. (July meeting as scheduled on Thursday 27)

## **SUPPER**

Thank you to all members who contribute to the supper table.  
Please keep it up.

# Our Speaker

Our speaker for August, Mr S. (Syd) Monkhouse is well known to most of our Members as the founder of Adelaide Orchids. But how many are aware of the valuable contribution which Syd has made to the growing of orchids in South Australia. Syd has had a long association with the 'orchid world' having joined the Orchid Club of South Australia in 1960, assuming the position of Honorary Secretary in 1961 was elected a Vice-President in 1966 and President in 1967 this being the first of two three year terms as President. When the Orchid Club of South Australia Judging Panel was formed in 1962, Syd was a foundation member and has acted continuously as a Judge ever since.

Syd attended the inaugural meeting of the South Coast Orchid Club at Victor Harbour and has been a staunch supporter making valuable contributions at Monthly Meetings, rendering service as a Judge and supporting our Winter and Spring Shows with exhibits. On the National scene, Syd has represented South Australia on the Australian Orchid Council on at least eight occasions, was Registrar General 1967 to 1971 and is currently serving his second year as President of that body. He was awarded Honorary Fellowship of the A.O.C. in 1971.

Syd has won many Championships and is the only person ever to win Australian Orchid of the Year' twice--in 1967 and 1970. Plants hybridized at the nursery include:--Noarlunga 'Endield' (Australian Orchid of the Year 1977), Reynella and O'Halloran Hill all of these crossings producing plants prominent in prize lists. Paphiopedilum hybridized at Adelaide Orchids have also gained recognition. The cymbidium flower exporting trade from South Australia was pioneered by his efforts. He has also conducted orchid classes for Dept of Further Education in Adelaide and Loxton.

With his wife Shirley, Syd recently attended the World Orchid Conference at Bangkok and has also just returned from an overseas trip embracing Honolulu, California, Florida, New York, England and the Continent lecturing at Santa Barbara, San Francisco, Los Angeles, Jacksonville and Thames Valley Orchid Society. Much of his talk will be centered around experiences of this trip.

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Cymbidium repotting (continued from opposite page)

- (c) Take off most of back bulbs if possible, it makes the plants look better.
- (d) Select a good sized container so the plant will have 3-4 years growing room.
- (e) Build mound in bottom of container.
- (f) Spread roots and put plant on mound.
- (g) Fill in with mix and pack tightly using potting stick.
- (h) Label correctly.
- (i) After potting keep plant somewhat shaded and cool for first few weeks. Water and feed as usual.

Ack:-- The Orchid Advocate.

# *Cymbidium Repotting*

One of the key elements necessary to get the most out of your Cymbidiums is knowing when a plant needs repotting. With Cymbidiums even though we recognize Spring as 'the potting season' growers with large collections find they are processing plants most of the year. Plants needing repotting should ideally be done as soon after blooming as is possible.

A typical programme begins as soon as the early bloomers are through. By getting the repotting done early the plant should have a much better chance to re-establish itself and continue to be a producer the next year. Plants that are not in spike, and are obviously not going to spike, and need repotting may be processed. This gets the plants started early and gives them a chance to give better accounting for the following season. Also any smaller divisions that will be large enough to bloom the following year can be advanced into larger containers.

Let us look into some of the various potting processes. If the plant has become too large for its present pot you may only want to advance it into a larger container. An important phase of repotting is to select a container of the proper size. A rule of thumb is to allow enough room in the new container for three to four years growth, by which time the mix will probably have broken down and the plant will be due for repotting again. There is no doubt that the best flowers come after a plant has been in its container for two to three years, when the plant is at its peak.

Start the potting process by removing the plant from its pot and cleaning all of the old mix possible from the roots. Any back bulbs attached to the plant can be taken off and either saved or discarded. Dividing big overgrown, root-bound plants is often quite a job. If you are careful and observant you can usually find the centre point of the plant and, having done so, it is surprising how easy it will divide in two. In dividing these big overgrown plants it is very difficult to remove the old mix without suffering root damage. Root damage, provided that other phases of culture are satisfactory, has little effect on the plant's ability to pick up and go ahead and bloom the following season.

It is best to divide bulbs by pulling them apart with the hands, rather than by cutting. Unsanitized cutting tools are known to spread virus. The key is to reach in close with your fingers and twist and pull at the same time.

## **SUMMARY---REPOTTING CYMBIDIUMS**

### **1. Plants need repotting if:--**

(a) They have outgrown their pot--A plant should have ample room in its container for continued growth. To decide if a plant has outgrown its pot, look to see if there is enough space where the new growth is developing for another good sized bulb to form.

(b) Old soil mix has broken down--The length that a mix will last varies with its composition. Most present day mixes should last for three to four years.

(c) Plant is in poor run down condition.

### **2. Steps in repotting.**

(a) Shake off all old soil.

(b) If dividing is needed, try to keep 3-4 bulb divisions and these will bloom well. Larger sizes are also alright.

Continued on foot of previous page.

# Winter Show Results

GRAND CHAMPION	Paph. fairrieanum 'Red' H.C.C.	G.C.White
<b>OPEN SECTION</b>		
Open Champion	Paph. fairrieanum 'Red'	G.C.White
Best Cymbidium	Fred Stewart 'Polaris'	Lambert Orchids
Min. Cymbidium	pumilum x firewheel 'north Bridge'	Don May
Cattleya	Chit-Chat	L. & N. Poole
Paphiopedilum	World Spa 'Cymbil'	G. C. White
Aust. Native	Dend. biggibum	L. & N. Poole
Species	Paph. fairrieanum 'Red' H.C.C.	G.C.White
Miscellaneous	D. Sybil Jones x D. Sensation 'Limberlost'	L. & N. Poole
Seedling	Paph. World Spa 'Cymbil'	G.C.White
<b>1ST DIVISION</b>		
1st Division Champion	Min. Cym. Fairy Wand 'Bewitched' x C. Carisona 'Pink Beauty'	M. & C. Strout
Best Cymbidium	Luana 'Imperial'	R. & A. Gowling
Min. Cymbidium	Fairy Wand 'Bewitched' x Carisona 'Pink Beauty'	M. & C. Strout
Cattleya	C. Bob Betts	T. Burian
Paphiopedilum	Wendbourne	Mrs. B. Gready
Aust. Native	pterosstylis 'nan'a'	Mrs. B. Gready
Phalaenopsis	Irene Stevens x Doreen Mt Kaala x Debbie Martin	T. Burian
Species	Paph. insigne	Mrs B. Gready
Miscellaneous	Oncid. Harry Jensen x Oncid, Phyllis Wells	M. & C. Strout
Seedling	Cym Luana	R. & A. Gowling
<b>2ND DIVISION</b>		
2nd Division Champion	Min. Cym. Maxwell 'Royal Gem'	Mr & Mrs Rogers
Cymbidium	Lunagrad 'Elanora'	J. E. Leeder
Min Cymbidium	Nancy Maxwell 'Royal Gem'	Mr & Mrs Rogers
Cattleya	BC Languedoc 'Singapore Welcome'	Mr & Mrs Rogers
Paphiopedilum	Mystic	C. Jonsson
Aust. Native	pterosstylis 'nana'	R. Hargreaves
Phalaenopsis	Jane Seymour x Dearheart 'Glorious Dawn'	C. Jonsson
Species	Paph. schillerana	H. & T. Tormet
Seedling	Cym. Sylvani a 'Pink Beauty'	K. H. Northcote

# Judging

Orchids are judged to give recognition to outstanding orchids. An outstanding orchid is one that stands out from its brothers for some reason or other. For better or worse we live in a world where the outstanding is important in every field. The rare, or unusual, is sought after by mankind, the commonplace is taken for granted and the weak is despised.

Thus the rare and outstanding in the orchid family is important, and sought after and therefore very valuable. The orchid judge is a specialist in his field and it is his solemn duty to indicate to less trained orchid enthusiasts which orchids are truly outstanding, rare and thus valuable. This he can do by granting awards to meritorious clones, and, if the judge is suitably trained and knowledgeable his decision will be respected all over the world.

This is why a judge must realise the responsibility of his position and understand why a very great amount of basic orchid knowledge and experience is necessary before he can even think of passing judgement on any orchid.

Certainly personal preference will influence a judge somewhat--there is no intention to produce a race of orchid judging robots--but a judge must suppress his personal fancies to the extent where they do not dominate his judgement.

No orchid judge in the world can be completely capable on all types of orchids, therefore, a judge must not only strive to increase his knowledge at all times, but must also be able to honestly withdraw if confronted with a genus that he feels incapable of assessing.

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## NEW MEMBERS.

We welcome the following new members:--

Miss Sandra Stirling, 63 Norrie Avenue, Clovelly Park

Mr & Mrs W. L. Moore, 12 Kenna Court, Reynella.

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## GENERAL COMMENT ON WINTER SHOW

There was a good attendance of both members and visitors at our July Winter Show--to be exact 110. Benching of plants in the 1st and 2nd Divisions was good, but slightly disappointing in the Open. Members were treated to a very good demonstration of Floral Art by Mrs Jean Winter who made the task look so simple.

The Committee expresses its appreciation to all members who responded to the appeal for contributions for the Supper table.

The President desires to express his appreciation to those Members who assisted in cleaning up the hall--the response was most gratifying.

# Coming Events

## MOSS PICNIC

Relax and enjoy yourself in the cool invigorating air of the Kuitpo Forest on September 10. All Club Members are invited to the annual moss gathering outing in preparation for the Spring Show. Assembly point will be the Morphett Vale Hotel car park at 10. a.m. Members will be able to barbeque provided you bring your own equipment and of course whatever you intend to barbeque. For those who have never attended members usually take the opportunity to have a picnic lunch.

## SPRING SHOW

Preliminary notice is given that exhibitors will be able to arrange their exhibits on the Saturday afternoon and for those also exhibiting with the Orchid Club of South Australia provision has been made for them to arrange on the Sunday morning. Judging for both the cultural sections and the Floral Art will commence at 1.30 p.m. on the Sunday. The Show will be opened on the Monday night at a time to be arranged.

## CLUB DINNER

Preliminary notice is given that the Club Dinner will be held at the Havern Motel in the Compass room on Saturday 28 October--7 p.m. for 7.30 p.m. The Committee has arranged for suitable music to be available for both dining and dancing. Your Committee feels that by arranging a private room the function will have a greater appeal. The cost will be \$10.60 per head --four course meal with choice for each course plus coffee. Names please to Treasurer.

## PROGRAMMES FOR FORTHCOMING MONTHLY MEETINGS

September :-- Spring Show preparation by Bernie Hansen

October:-- Shadehouse and Flowering Houses by Peter Jones.

(Club official will be providing transport)

November:-- 'P.H.' is a term often used at Club meetings. How many Members really understand what it is all about? Our programme will deal with 'P.H.' on this night.

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## THIS AND THAT FROM THE ORCHIDIST'S GLOSSARY

- backbulb (BAK-bulb) An old pseudo-bulb, often without leaves but still alive and bearing one or more eyes, behind the actively growing section of a sympodial orchid.
- back cross (BAK-krawss) A mating between hybrid progeny and one of the original parents.
- epiphyte (EP-i-fite) A plant which naturally grows upon another plant or other means of support above the earth's soil but is not parasitic, deriving its needed moisture from the air.

# Floral Art Notes

## PROPORTION

It is so easy to make mistakes when first starting Floral Art if proportion is not clearly understood. Proportion is the relationship of one area to another in an arrangement.

So, starting with your container, the general rule is  $1\frac{1}{2}$  times the height of a tall container and the same proportions measuring the width of a flat container. This may be governed by several factors e.g. heavier looking container may need greater height if the material used is light and airy.

Containers of darker colors or heavy in visual weight can support larger arrangements.

## PROPORTION IN COLOR

The relationship between areas of differing hues or values is important because of its strong effect on balance. Two-thirds light to one third dark is a general rule. Avoid equal amounts of warm and cool colors. The eye will focus upon the most intense hue.

## SCALE

Scale, although closely related to proportion, differs in that it is the size relationship between individual parts of an arrangement, that is the relative size of materials, container, accessories etc. e.g. Small containers large flowers etc., large container small flowers etc. would not be to scale. If small flowers and foliage were used to fill a large space in a large container, the proportion could be right but the scale would be wrong.

Contributed by Iris Hutchens.

## HINTS FOR EXHIBITORS.

1. Read and understand the schedule thoroughly.
2. Enter only as many classes as you can properly stage in time given.
3. Start early and allow time to study your exhibit from all angles prior to judging.
4. Plan your exhibits well in advance.
5. Condition material well, and always carry a few spares.
6. If drapes are used see that they are well pressed and edges concealed when placed in position.
7. See that mechanics are all neatly covered.
8. Don't forget water where necessary.
9. Don't stage the same exhibit over and over again.
10. Accept the Judges decision with good grace.

Ack:-- Handbook of S.A.Judges School for Floral Art.

# floral art

LIAISON MEMBER TO GENERAL COMMITTEE:-- MRS LOIS HANSEN

INSTRUCTOR:-- MRS MAVIS HEINJUS.

MONTHLY MEETING:-- FLORAL ART GROUP

Our next Monthly Meeting will be held at the LUTHERAN KINDERGARTEN HALL, CHRISTIES DOWNS on TUESDAY AUGUST 1 at 7.45 P.M.

PROGRAMME.

Arrangement using home made container (Revision of Topic of own choice)

FUTURE PROGRAMMES.

September Wire work workshop  
October NO MEETING-- account of Marion Show.  
November To be advised.  
December Christmas decoration (any line)

RESULTS OF WINTER SHOW.

Grand Champion Leora Harvey

OPEN SECTION

	1st	2nd	3rd
Modern Arrangement	Leora Harvey	Joan May	Dulcie Grave
Featuring Driftwood	Leora Harvey	Pam Poole	Ida Carr
Shoulder Spray	Leora Harvey	Dulcie Grave	Gwenda Lang

1ST DIVISION

Modern Arrangement	Mrs S. J. Stirling	Clair Strout	Miss Stirling
Featuring Driftwood	Clair Strout	Mabel Theile	Miss Stirling
Shoulder Spray	Clair Strout	Mrs Stirling	Mabel Thiele

AT ALL MEETINGS FOR THE PURPOSES OF INSTRUCTION IN BASIC LINES, PRINCIPLES AND GROUND WORK ANY MATERIAL AVAILABLE TO MEMBERS CONSISTENT WITH THE NEEDS OF THE INSTRUCTOR WILL BE USED. IN CLUB COMPETITION ONLY ORCHIDS WILL BE USED. MEMBERS WILL BE BRINGING AND DOING.

GROUP MEETS FIRST TUESDAY IN EACH MONTH

7. 45 P. M.

LUTHERAN KINDERGARTEN HALL BRODIE ROAD CHRISTIES DOWNS.

Affiliated with:-- S.A. Judges School for Floral Art Inc.

BRODIE ROAD is now known as WINDSONG COURT

THE SOUTH COAST ORCHID CLUB OF SOUTH AUSTRALIA INCORPORATED.  
 SPRING SHOW OCTOBER 1978 PRIZE LIST.

GRAND CHAMPION BLOOM:-- Australian Orchid Council Trophy. \$25

Reserve Champion Bloom:--  
 OPEN SECTION

Champion Bloom	\$30
Reserve Champion Bloom	\$20
Best White Cymbidium	\$8
Best Red Cymbidium	\$8
Best Pink Cymbidium	\$8
Best Green Cymbidium	\$8
Best Yellow Cymbidium	\$8
Best any other colour	\$8
Best Decorative Cymbidium	\$8
Best Export Cymbidium	\$8
Best Seedling Cymbidium	\$8
Best Specimen Cymbidium (5 or more spikes)	\$8
Best Miniature Cymbidium	\$8
Best Novelty Cymbidium	\$8
Best Cattleya	\$8
Best Paphiopedilium	\$8
Best Phalaenopsis	\$8
Best Species (not Australian Native)	\$8
Best Dendrobium Hybrid	\$8
Best Australian Native	\$8
Best Australian Hybrid	\$8
Best Orchid not otherwise listed	\$8

1ST DIVISION

Champion Bloom	\$30	2nd	\$20
Reserve Champion Bloom	\$5		\$3
Best White Cymbidium	\$5		\$3
Best Red Cymbidium	\$5		\$3
Best Pink Cymbidium	\$5		\$3
Best Green Cymbidium	\$5		\$3
Best Yellow Cymbidium	\$5		\$3
Best any other color	\$5		\$3
Best Decorative Cymbidium	\$5		\$3
Best Export Cymbidium	\$5		\$3
Best Seedling Cymbidium	\$5		\$3
Best Specimen Cymbidium (5 or more spikes)	\$5		\$3
Best Miniature Cymbidium	\$5		\$3
Best Novelty Cymbidium	\$5		\$3
Best Cattleya	\$5		\$3
Best Paphiopedilium	\$5		\$3
Best Phalaenopsis	\$5		\$3
Best Species (not Australian Native)	\$5		\$3
Best Dendrobium Hybrid	\$5		\$3
Best Australian Native	\$5		\$3
Best Australian Native Hybrid	\$5		\$3
Best Misc. Orchid not otherwise listed	\$5		\$3

2ND DIVISION

Champion Bloom	\$30	1st	\$30	2nd	\$15
Reserve Champion Bloom	\$5		\$5		\$3
Best White Cymbidium	\$5		\$5		\$3
Best Red Cymbidium	\$5		\$5		\$3
Best Pink Cymbidium	\$5		\$5		\$3
Best Green Cymbidium	\$5		\$5		\$3
Best Yellow Cymbidium	\$5		\$5		\$3
Best any other Cymbidium	\$5		\$5		\$3
Best Decorative Cymbidium	\$5		\$5		\$3
Best Seedling Cymbidium	\$5		\$5		\$3
Best Specimen Cymbidium (5 or more spikes)	\$5		\$5		\$3
Best Novelty &/or Miniature Cymbidium	\$5		\$5		\$3
Best Species (not Australian Native)	\$5		\$5		\$3
Best Species Australian Native	\$5		\$5		\$3
Best Misc. Orchid not otherwise listed	\$5		\$5		\$3

DISPLAY PRIZES.

100 Square feet or over	1st	\$75	2nd	\$50	3rd	\$30	4th	\$2
50 Square feet to 99 Square feet (1st and 2nd Division Members only)	1st	\$30	2nd	\$15				

THE STANDARD FOR JUDGING WILL BE THAT LAID DOWN BY THE AUSTRALIAN ORCHID COUNCIL

THE COMMITTEE RESERVES THE RIGHT TO REFRAIN FROM AWARDING A PRIZE TO ANY PLANT WHICH IN THE OPINION OF THE JUDGING PANEL DOES NOT ACHIEVE A SUITABLE STANDARD FOR COMPETITION PURPOSES.

FLORAL ART -- SPRING FESTIVAL

Prize Schedule In each Section the following prizes will be awarded.

Grand Champion	\$10	(of both sections combined)
1st Prize	\$10	2nd Prize. \$5 3rd Prize \$3.

TOPICS.

Open Section.

1. Using two containers
2. Orchid Elegance. (any line mat be used.)
3. Touch of Gold.

1st Division

1. Featuring Orchids (Driftwood may be used)
2. One Flower
3. Line arrangement.

