

THE SOUTH COAST ORCHID CLUB GAZETTE

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MONTHLY MEETING

The next Monthly Meeting of the Club will be held on TUESDAY 13 May at the LUTHERAN CHURCH HALL Windsong Court Christies Downs at 8 p m.

PROGRAMME

Mr Syd Monkhouse will speak on the culture of ODONTOGLOSSUMS and allied genera. (See footnote below)

WINTER SHOW

The attention of Members is drawn to the enclosed sheet which they are asked to complete and return to the Show Secretary at the earliest opportunity - preferably at the May meeting. The purpose of the sheet is to give the Show Committee the opportunity to discover who will be exhibiting and in what quantity and genera so that planning can proceed. As this will be our first 'Public' Winter Show your Committee is particularly anxious to ensure that there will be a maximum contribution from members. The method of exhibiting will be by benching and this will be done on Saturday afternoon the 19 July. Your assistance in making the Show a success will be much appreciated. 'Colonnades' is a new area to our Club. The most practical way for members to demonstrate their assistance is to exhibit all plants of Show quality thereby giving the Noarlunga public an opportunity of viewing a display of reasonable size.

Footnote:-- Since this programme was arranged Syd has been committed to go to Canberra and his talk will now be given at the June meeting. With the courtesy and co-operation of Harry Lambert the programme originally arranged for June will now be given in May the subject being:--'Harry says Paphiopedilums are easy to grow.'

HELPFUL HINTS

There are no large chores for the *Cymbidium* grower this month but to lessen the watering. Water extra well whilst the weather is still dry to avoid salt build up in the pots. Should you still wish to fertilize then do be sure to avoid high nitrogen fertilizers from now until flowering time has finished.

Now is the time to sharply restrict the watering of soft cane dendrobiums and one watering a fortnight with several mistings in between will definitely be adequate for them.

Cattelyas need to be fed with high nitrogen fertilizer until end of May at one-half manufacturers recommended strength. Watering should be adequate and remember too much watering will cause root decay.

Watering is preferably done in the morning. Shrivelling is caused by a lack of attention and will contribute to poor flowering. With the approach of winter watering should then be reduced to a minimum - this is generally the rest period for cattelyas.

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ORCHID WORKSHOP

Members are again reminded of the Orchid workshop to be conducted at the Australian Mineral Foundation on Sunday 19 May by the Australian Orchid Foundation. Cost is \$12.50 single person or \$22.00 husband and wife and this includes luncheon and morning and afternoon tea. All enquiries to Mr Roy Hargreaves Telephone 293-2471.

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NEWSPAPERS

The Lutheran Church would be grateful of the donation of any surplus newspapers which members might have. Same may be brought along on regular meeting nights.

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NEW MEMBERS

We welcome the following new members

Mr & Mrs B L Cranfield Box 68 Victor Harbour 5211

Mr S T Kennedy 3/2 Seaview Road Victor Harbour 5211

Mr A Strybos 2 Madeira Drive Morphett Vale 5162

Mrs M C Loan Box 202 Happy Valley 5159

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A BOOK FOR ORCHID LOVERS Produced by members of the Orchid Club of South Australia

Have you purchased your copy? This publication contains in one volume the cultural notes as appearing in that Club's Bulletin for each month of 1976. Buy it now - keep it in a handy place for constant reading. Copies available from the Treasurer \$2.50 - the best publication for South Australian conditions.

MONTHLY COMPETITION APRIL 1980

OPEN DIVISION

Cattleya	C Blue Boy 'Belinda'	M Chenoweth	3
	C Unknown	N Packard	2
	Lc Quadron 'Southern Bells'	J Nicholls	1
Paphiopedilum	J H Walker x Challow	Lambert Orchards	3
Novelty Cym	Minette No 1	Lambert Orchids	3
Aus. Natives	Den. Mauve Showers	R & A Gowling	3
	" " "	"	2
Species	Dendrochilum Cobbianum	J Nicholls	3
	Phal Equestric Rosea	"	2
Misc Genera	Vanda Unknown	J Nicholls	3
	Den Spellbound	"	2
	Den Paleface x Whiteegret	"	1
Division Flower of Month	C Blue Boy	M Chenoweth	

1ST DIVISION

Nov Cym	Peter Pan x Matana	Mr & Mrs D May	3
Specise	C bowringiana	P Speers	3
	C labiata	"	2
	"	"	1
Cattleya	C bowringiana x C Little		
	Angle	Mr & Mrs D May	3
	C Languedoc 'Singapore Welcome'		
		Mr & Mrs W Kiely	2
	C Cynosurf	Mr & Mrs W Kiely	1
Aus Natives	Calanthe Implicata	K Northcote	3
Division Flower of Month	C bowringiana	P Speers	

2ND DIVISION

Cattleya	Bc Languedoc 'Singapore Welcome'	Mrs C Jonsson	3
	C bowringiana x C Claesiana	D & I Attenborough	2
	Lc Schilleriana x Fiery	H & B Viney	1
Misc Genera	Den Hilda Poxon	R & E Chisholm	3
	Vanda Ellen x Asco. Yip	C Jonsson	2
	Milt. Cogniauxiae x Milt		
	Reg Neill	K & B Lynch	1
Division Flower of Month	Bc Languedoc	Mrs C Jonsson	
Presidents Flower of Month	C Blueboy Belinda	M Chenoweth	
Po-ular Vote:--	Indoor Plant Codiseum	Graham Harvey	
	Orchid Lc Quadron 'Southern Belle'	J Nicholls	

MONTHLY COMPETITION MAY 1980

One of the suggestions which came out of the questionnaire was that an Autumn Show be conducted. Obviously this would be in the Month of May and the extent of benching of plants at the May 1980 monthly meeting will be a good guide for the Committee to judge the feasibility of same.

Floral Art

LIAISON MEMBER TO GENERAL COMMITTEE :- MRS LOIS HANSEN
INSTRUCTOR:- MRS IRIS HUTCHINS

MONTHLY MEETING

The next Monthly Meeting will be held at the Lutheran Church Hall Windsong Court Christies Downs on Tuesday 6 May

Homework - Interpretive

Topic for Meeting - Members participation night

FLORAL ART NOTES

With the Winter Show fast approaching this is a good time to revise some of the Principles and Elements of Floral Art -- Balance, Proportion, Scale, Rhythm, Dominance, Contrast, Space Line, Form, Pattern, Texture and Color - especially for Div 1 girls who may be exhibiting for the first time. Firstly set up your arrangement as you would on the Show bench and then ask yourself the following questions:-

1. Is it balanced? By this we mean, is it top heavy, is it heavier on one side than the other, is it leaning too far forward or too far backward?
2. How about Proportion? Is everything in proportion, the material proportional to the container, and the arrangement in proportion to its space.
3. What about Scale? Is the plant material the right size for the container, and is all the plant material of relative size.
4. Has it got good Rhythm? Does the eye glide easily over the arrangement or is it held at a certain place where a wrong placement breaks the rhythmic line?
5. Is the color right? Do the colors harmonize or is there a jarring note? Remember the container is part of the arr.
6. Dominance. Is there a dominating feature, or are there more than one thing fighting for dominance. Is the container dominating the arrangement?
7. Has it got contrast? Is there too much sameness making the arrangement uninteresting or is there too much contrast making it confusing?
8. How about Space? Have you made use of space, is it too cluttered or is there too much space, have you used enclosed space to its best advantage?
9. Has it got good line? Is the material placed so as to give it good clear line direction?
10. Texture. Do the textures harmonize for good unity in the arrangement.

If there is anything in this article you do not fully understand time will be set aside at the June meeting for questions on same. Definitions in full of all principles and elements may be found in in the S.A. Judges Handbook which may be purchased